

SHAPIRO



**FINE FURNITURE, PAINTINGS, SILVER
ASIAN AND DECORATIVE ARTS**

Auction Wednesday 5 December 6pm



Lot 27



Lot 147



Lot 174



Lot 28



Lot 142



Lot 252



Lot 189



Lot 181



Lot 229



Lot 69

SHAPIRO

FINE FURNITURE, PAINTINGS, SILVER ASIAN AND DECORATIVE ARTS

Auction Wednesday 5 December 6pm
Woollahra Hotel
116 Queen Street Woollahra NSW

On View Thursday 29 Nov – Wednesday 5 Dec 11am - 5pm
Shapiro Auctioneers and Gallery
162 Queen Street Woollahra NSW

Catalogue shapiro.com.au

Enquiries (02) 9326 1588 | info@shapiro.com.au

Absentee and Telephone Bidding

Absentee and telephone bids must be submitted **24 hours** in advance of the auction. Telephone bids under \$500 will not be accepted.

Important Notice

This auction is sold subject to our standard terms and conditions which are available from our website and offices. Whilst Shapiro Auctioneers make every effort to ensure the catalogue content is accurate, we give no guarantee of the content being free of error and are not liable for errors and/or omissions. We do not guarantee that any timepieces are in working order. Prospective buyers should inspect each lot to satisfy themselves as to the condition and must understand that any statement made by Shapiro is merely a subjective, qualified opinion. Prospective buyers are reminded that where a lot is indicated as containing ivory or other materials derived from endangered species, the lot may be subject to export and import restrictions with strict CITES requirements.

Buyer's Premium

20% on the hammer price of each lot plus GST on the Buyer's Premium only. GST also payable on the hammer price of any lot indicated in the catalogue or saleroom notices with a *, or any lot as announced by the auctioneer on sale night.

Payment Options

Cash or Bank Draft in Australian currency payable to Shapiro Auctioneers; Direct Debit or International Bank Transfer (EFT, TT)

Account Name
Commonwealth Bank

SHAPIRO AUCTIONEERS
235-285 New South Head Rd
Edgecliff NSW 2027

Branch

062 162

Account

1019 4088

Swift Code

CTBAAU2S (international use only)

Note: Please forward deposit slip or transfer documentation after completion as the bank will notify us of payment. Credit Card (Amex, Visa, and MasterCard only), Bankcard or Eftpos subject to a 2% surcharge on the invoice total (plus GST)

Collections

Items will NOT be available for collection during the auction. Deliveries will be made afterwards, time permitting. We hold no responsibility for the packing, postage, or delivery of items. Please contact us for a list of recommended carriers. Postage is not offered as a service.

All items must be paid for and collected by **FRIDAY 3 AUGUST 5PM from our offices at 162 Queen Street Woollahra NSW** (storage charges will apply).

A Gentleman's Collection of Australian Furniture

1

Australian Colonial Cedar Hall Chair c. 1830

the shaped back with scrolled moulded edge and a carved shield, above a plain rectangular seat and rail, raised on ring turned and octagonal faceted tapering legs
height 93 cm

\$2,000 - 3,000

Provenance: The Keith Okey Collection, Sotheby's, Sydney, May 15 & 16 2010, Lot 10, Private Collection, Sydney

2

Australian Colonial Cedar Wine Table c.1875

the circular top with a moulded edge, above a carved column and collar, over a triform platform with compressed bun feet
height 75 cm diameter 63 cm

\$1,500 - 2,500

Provenance: E. J. Ainger, Melbourne, Private Collection, Sydney

3

Australian Colonial Cedar Side Table c. 1835

the rectangular top with thumb rail moulded edge, above two recessed short drawers with turned wood pulls, raised on four turned tapering legs
height 78 cm, width 93 cm depth 48 cm

\$2,000 - 3,000

Provenance: The Keith Okey Collection, Sotheby's, Sydney, May 15 & 16 2010, lot 416, Private Collection, Sydney

4

Australian Colonial Cedar Curule Stool c. 1845

the curved x-frame joined by a ring turned stretcher, the rectangular seat with black horsehair upholstery
height 40 cm

\$2,000 - 3,000

Provenance: W. Shugy, NSW, Private Collection, Sydney

5

Australian Colonial Cedar Work Table c. 1880

the rectangular hinged top with moulded edges and turned finials below each corner, enclosing original fitted interior and mirror, raised on double turned column supports with huon pine secondary timbers, with key
height 78 cm width 60 cm depth 45 cm

\$4,000 - 6,000

Provenance: Andrew Simpson Antiques, Sydney, Private Collection, Sydney

6

Australian Colonial Cedar Serving Table

NSW, c. 1840

the triangular back in the Hamilton style, above a rectangular top, over two drawers with linear moulding, raised on ring turned and octagonal faceted tapering legs
height 117 cm, width 132 cm, depth 53.5 cm

\$8,000 - 12,000

Provenance: Andrew Simpson Antiques, Sydney, Private Collection, Sydney

7

Pair of Australian Colonial Cedar Hall Chairs

c. 1850

each with a circular carved cut-out shield back, above a plain rectangular shaped seat, raised on turned and carved tapering legs (2)
height 89 cm

\$3,000 - 4,000

Provenance: Merchant of Welby, Mittagong, NSW, Private Collection, Sydney

8

Australian Colonial Cedar Sewing Table

c. 1870

the octagonal hinged top opens to reveal a fitted interior, above an octagonal faceted tapering column, over a triform base, cedar construction with some secondary timbers, interior restored
height 83 cm width 47 cm depth 47 cm

\$2,000 - 3,000

Provenance: Merchant of Welby, Mittagong, NSW, Private Collection, Sydney

9

Australian Colonial Cedar Piano Stool

c. 1840

the circular seat with black horsehair upholstery, above a turned column on a triform platform with turned bun feet
height 44 cm

\$2,000 - 3,000

Provenance: Andrew Simpson Antiques, Sydney, Private Collection, Sydney

10

Australian Colonial Cedar and Parquetry Games Table

c. 1850

the hexagonal top inlaid with a chessboard in blackwood and Huon pine, raised on faceted column over a triform base with carved claw feet
height 75 cm width 54 cm

\$3,000 - 5,000

Provenance: The Collection of Mr and Mrs René Rivkin, Sotheby's, June 2001, Private Collection, Sydney

11

Australian Colonial Cedar Dressing Table Mirror

c. 1870

the rectangular swing mirror on two 'S' carved scroll supports, the cross stretcher with three-dimensional carved head of a famous Irish actor of the time
height 84 cm width 75 cm depth 39 cm

\$1,000 - 1,500

Provenance: E. J. Ainger, Melbourne, Private Collection, Sydney

12

Australian Colonial Cedar Reclining Library Chair

c. 1845

the shaped rectangular back with black horse hair upholstery, padded scrolling arms over scrolled supports, raised on turned and carved front legs terminating in castors
height 109 cm

\$3,000 - 5,000

Provenance: Kinnears Antiques, NSW, Private Collection, Sydney

13

Australian Colonial Cedar Extension Dining Table

c. 1860

the oval top with moulded edge, above four turned legs terminating in brass and porcelain casters, with two cedar extension leaves, and a reproduction brass and cedar winding handle

height 76 cm length 145 cm depth 170 cm

\$2,500 - 3,500

Provenance: Private Collection, Mittagong, NSW, Private Collection, Sydney

14

Five Australian Colonial Cedar Dining Chairs

c. 1850

each with curved top rail above a carved double scrolled cross-rail, drop seat upholstered in pale pink mohair, raised on turned tapering legs (5)

height 88 cm

\$3,000 - 5,000

Provenance: Private Collection, Sydney

15

**Attributed to Andrew Lenehan (Irish/Australian, 1815-1886)
Australian Colonial Cedar and Rosewood Veneer Card Table, c. 1855**

the rectangular hinged top enclosing a green felt surface, over a faceted column on triform platform, raised on carved lions paw feet with castors, stamped 'C. Artlett Rushcutters Bay, Sydney', this stamp may have appeared during a repair, c. 1870

height 74 cm, width 92 cm (open)
depth 45.5 cm

\$2,000 - 3,000

Provenance: Kinnears Antiques, NSW, Private Collection, Sydney

16

Australian Colonial Cedar Carver Armchair

c. 1835

overhanging shaped top rail, with scroll-over arms on shaped stump supports, raised on ring turned front legs and back saber legs, dark blue horsehair upholstery

height 92 cm

\$2,000 - 3,000

Provenance: Private Collection, Sydney

17

Australian Colonial Cedar Dining Chair

c. 1830

the curved top rail above a carved double scroll cross-rail, with blue horsehair upholstered drop in seat, on ring turned tapering legs

height 90 cm

\$1,000 - 2,000

Provenance: The Keith Okey Collection, Sotheby's, Sydney, May 15 & 16 2010, Private Collection, Sydney

18

Australian Colonial Cedar Pole Screen

c. 1845

the oval panel restored with pleated silk covering, over a turned and lotus leaf column and collar on triform platform, raised on compressed ball feet

height 149 cm

\$3,000 - 5,000

Provenance: Andrew Simpson Antiques, Sydney, Private Collection, Sydney

19

**Australian Colonial Cedar Hall Chair
c. 1835**

the waisted back carved with acanthus leaves and a central raised shield panel, over a plain trapezoidal seat with curbed front, above a moulded seat rail, raised on ring turned front legs and saber back legs

Labels: This chair is illustrated in Australian Furniture, Pictorial History and Dictionary 1788-1938 by Kevin Fahy and Andrew Simpson, Sydney, 1998, p. 244

height 94 cm

\$3,500 - 4,500

Provenance: Private Collection, Sydney

20

Australian Colonial Cedar Centre Table

Tasmania, c. 1835

the circular rosewood veneer tilt-top, above a tapering three-sided pedestal with scroll motif, over a triform platform with scroll feet
diameter 131 cm

\$4,000 - 6,000

Provenance: Ellenthorpe Hall, Tasmania, Tullochs Auctions, Tasmania, 2006

21

Two Australian Colonial Tasmanian Blackwood Lady and Gentleman's Chairs

Tasmania, c. 1860

executed by Charles Farrer of Hobart, each with original black leather upholstery and buttons, tufted back, on carved front legs terminating in porcelain casters (2)

height 94 cm; height 100 cm

\$4,000 - 6,000

Provenance: These chairs were purchased from Early Australian Antiques, Victoria, in 1965. When sold in 1972 the dealer provided a letter offering to buy back the chairs. W. Shugy, NSW, Private Collection, Sydney

22

**Australian Colonial Cedar Dumbwaiter
c. 1840**

having three shelves with moulded edges and carved scrolled supports, raised on compressed bun feet with hidden castors
height 128 cm width 130 cm depth 50 cm

\$5,000 - 7,000

Provenance: Graham Dodd Antiques, Sydney, c. 1995, Private Collection, Sydney

23

Pair of Australian Colonial Cedar Hall Chairs

c. 1865

each with a shield-form back decorated with central carved and pierced panel, above a plain trapezoidal seat, raised on turned legs (2)

height 94 cm

\$5,000 - 7,000

Provenance: Kevin Dahya, Grange Antiques, Tasmania, Private Collection, Sydney

24

**Australian Colonial Cedar Wine Table
c. 1840**

the circular top with moulded edge,
above a carved double inverted tulip
column over a triform base with
compressed ball feet
height 74 cm diameter 49 cm

\$8,000 - 12,000

Provenance: Kevin Dahya, Grange
Antiques, Tasmania, Private
Collection, Sydney

25

**Australian Colonial Sampler
Western Australia, 1870**

by Sarah Moriarty, Convent School
Perth Western Australia, depicting a
barque with sewn detail 'O steer my
Barque for Erin, to Erin's Isle is my
home' and dated 1870

64 x 47 cm

\$4,000 - 6,000

Provenance: Thence by descent,
Master Clockmakers, Camden, NSW,
Private Collection, Sydney

26

**Australian Mahogany Wall Clock
c. 1900**

eight-day movement, the circular
white dial with Roman numerals,
signed 'A. Tornaghi, Sydney', with
original bezel, glass and hardware,
with winding key, restored and
recently serviced

Labels: Paper Label inside bottom
door 'A. Mueller 3401 Carp Street
Bega Watchmaker and Jewellery'
diameter 38 cm

\$2,500 - 3,500

Provenance: Master Clockmakers,
Camden, NSW, Private Collection,
Sydney

27

**Australian Silky Oak Longcase Clock
c. 1858**

eight-day movement, in the Gothic
style, the circular white dial with
Roman numerals and subsiding
seconds, signed 'Flavelle Bro's & Co
Sydney', the architectural hood with
moulded triangular pediment, above
a long tapering door over a square
base

Labels: The movement has repair
markings from Nowra, NSW, Brisbane,
Southport QLD and Wollongong, NSW.
This clock has been recently serviced
by Master Clockmakers, Camden,
NSW

height 196 cm width 43 cm depth 23
cm

\$12,000 - 18,000

Provenance: This clock was originally
commissioned by the Lindsay Family,
South Coast, NSW, Private Collection
of Mr. A. Schofield, 1986, Private Clock
Collection, Clive Pickering, Nowra,
NSW, 1995, Private Collection, Sydney

28

**Australian Colonial Cedar Hall Chair
Probably carved by Daniel Livingston
and George Thwaites & Co., c. 1860**

the circular 'target' back with a
carved and moulded edge, above a
plain seat, raised on acanthus leaf
and scroll carved legs terminating in
ball and claw feet

Labels: Illustrated in John B. Hawkins,
Verdon Chambers, ANZ, Robert D. La
Nauze, The cabinet maker and the
carver: George Thwaites and Daniel
Livingstone

height 95cm

\$6,000 - 9,000

Provenance: Commissioned for the
ANZ Bank and retailed by Thwaites &
Son, Private Collection, Sydney

29

**Australian Colonial Cedar Carver
Armchair**

c. 1845

having a plain curved top rail and
scroll-over arms, raised on ring turned
front legs and back saber legs, dark
blue horsehair upholstery
height 90 cm

\$2,000 - 3,000

Provenance: Private Collection,
Sydney

30

**Australian Huon Pine and Musk Axe
c. 1840**

discovered in the Hunter Valley, NSW
height 75 cm, width 20 cm (blade)

\$1,200 - 1,800

Provenance: Rare Find Country
Antiques, Newcastle, NSW, Private
Collection, Sydney

31

**Australian Cedar Drawing Room Stool
c. 1850**

the rectangular seat upholstered in
black horsehair fabric, above a
scalloped apron, on out-swept feet
height 34 cm width 60 cm depth 59
cm

\$2,000 - 3,000

Provenance: Andrew Simpson
Antiques, Sydney, Private Collection,
Sydney

32

**Australian Colonial Cedar Corner
Cabinet**

c. 1830

the moulded pediment above a pair
of glazed doors enclosing shelves,
over three short drawers and
cupboard doors below
height 200 cm width 85 cm depth 45
cm

\$4,000 - 6,000

Provenance: Pratley Antiques,
Bathurst, NSW, c. 1990

32A

**Australian Cedar Whatnot
19th Century**

the three tier whatnot with graduated
circular shelves
height 140 cm

\$800 - 1,200

Provenance: Pratley Antiques,
Bathurst, NSW, c. 1990

33

**Australian Colonial Cedar Chest of
Drawers, 19th Century**

the rectangular moulded top above
two short and two long drawers with
turned knobs, raised on ball feet
height 99cm width 94cm depth 47cm

\$300 - 500

Provenance: Private Collection,
Sydney

33A

**Kevin Fahy, Christina and Andrew
Simpson**

**Australian Furniture, Pictorial History
and Dictionary 1788-1938, 1998, 1st
Edition**

limited edition 1812/2000, signed by
Kevin Fahey and Andrew Simpson

\$400 - 600

Provenance: Private Collection,
Sydney

33B

**Clifford Craig, Kevin Fahy and E.
Graeme Robertson**

**Early Colonial Furniture in New South
Wales and Van Dieman's Land,
Melbourne, 1972, 1st Edition**

with personalised dedication signed
by Clifford Craig, November 1973, to
His Excellency The Governor of
Tasmania Sir Edric Bastyan and Lady
Bastyan, further signed by the
Presidents of the Patriotic Societies at
a farewell dinner in Launceston, 1973

\$500 - 700

Provenance: Private Collection,
Sydney

Property of Various Vendors

34

**George III Mahogany Linen Press
c. 1790**

in the manner of Giles Grendey, the blind fret carved cornice, above a pair of panelled doors, with two short and two long drawers below, on bracket feet, retains the British Antique Dealers Association label
height 186 cm width 112 cm depth 55 cm

\$2,000 - 4,000

Provenance: The Estate of Neville Grace, Sydney

35

Regency Style Mahogany Secrétaire Bookcase

the moulded cornice above a pair of astragal glazed doors, over a secrétaire drawer enclosing a fitted interior and writing tooled leather surface, with two long drawers below, on bracket feet
height 233 cm width 126 cm depth 58 cm

\$1,500 - 2,500

Provenance: The Estate of Neville Grace, Sydney

36

**Regency Mahogany Serpentine Sideboard
c. 1820**

having a central drawer flanked by two panelled doors, over a shaped apron inlaid with shell motif, raised on square tapering legs with satinwood string inlay
height 102 cm width 101 cm depth 47 cm

\$1,500 - 2,500

Provenance: The Estate of Neville Grace, Sydney

37

**Regency Giltwood Convex Mirror
c. 1830**

the circular mirror plate within a reeded ebonised slip and twisted rope frame, the crest formed as an eagle with outspread wings
height 126 cm diameter 80 cm

\$1,500 - 2,500

Provenance: The Estate of Neville Grace, Sydney

38

**Pair of George II Style Giltwood Console Tables
20th Century**

in the manner of William Kent, each with parquetry marble top, above a carved double acanthus leaf support centred by a classical mask, over a band of Greek key motif, on a faceted square pedestal base (2)
Labels: After a pair of console tables designed by William Kent for his patron, Richard Boyle, 3rd Earl of Burlington for the interior of Chiswick House, c. 1730. One console table is on display at the V&A Museum, London
height 90 cm width 70 cm depth 41 cm

\$5,000 - 7,000

39

Set of Six Hepplewhite Style Mahogany Dining Chairs

comprising five chairs and one carver, each chair with an oval medallion back with a central pierced vertical splat carved with wheat sheaf, on square tapering legs, seats upholstered in olive green leatherette (6)
height 98 cm

\$1,000 - 2,000

Provenance: The Estate of Neville Grace, Sydney

40

Regency Style Mahogany Extension Dining Table

D-ends rectangular top with satinwood string inlay, on square tapering legs with castors, with two extension leaves
height 75 cm width 125.5 cm depth 122 cm; width 48 cm (extension leaf)

\$800 - 1,200

Provenance: The Estate of Neville Grace, Sydney

41

Victorian Mahogany Two Pedestal Desk

c. 1880

rectangular top with black tooled leather inset writing surface, above a long drawer with intricate carved supports, each pedestal with four short drawers, on castors
height 74 cm width 125 cm depth 60.5 cm

\$600 - 900

Provenance: The Estate of Neville Grace, Sydney

42

Regency Mahogany Card Table

c. 1830

the D-end rectangular fold-over top, on pedestal support above a shaped rectangular base with gadroon border and four sabre legs terminating in brass caps and castors
height 74 cm width 92 cm depth 46 cm

\$600 - 900

Provenance: The Estate of Neville Grace, Sydney

43

Victorian Mahogany Pier Cabinet Bookcase

Late 19th Century

with single bevelled glazed door enclosing four shelves, with string inlaid decoration throughout
height 105 cm width 76 cm depth 33 cm

\$600 - 900

Provenance: The Estate of Neville Grace, Sydney

44

Four Regency Mahogany Dining Chairs

c. 1820

each with a top-rail carved with scrolling acanthus leaves, central splat carved with floral medallion, upholstered drop-seat, raised on reeded sabre legs (4)
height 86 cm

\$600 - 900

Provenance: The Estate of Neville Grace, Sydney

45

Georgian Style Mahogany Bow-front Chest of Drawers

having two short and three long drawers, above a shaped apron, raised on sabre legs
height 102 cm width 104 cm depth 54.5 cm

\$500 - 700

Provenance: The Estate of Neville Grace, Sydney

46

Regency Style Mahogany Console Table

the rectangular top with D-ends above four tapering legs
height 78 cm width 107 cm depth 41 cm

\$300 - 500

Provenance: The Estate of Neville Grace, Sydney

47

Gothic Revival Oak Writing Table

the rectangular top with inset black leather top, above two short drawers embellished with arch and quatrefoil motifs, on carved legs joined by stretchers

height 75 cm width 100 cm depth 60 cm

\$500 - 700

Provenance: The Estate of Neville Grace, Sydney

48

Jacobean Revival Carved Oak Livery Cupboard

18th Century

the carved pediment above a band of fruits and lion masks, over two doors profusely carved with winged creatures and flanked by classical busts, raised on four barley twist legs joined by cross shaped stretchers
height 126 cm width 118 cm depth 51 cm

\$2,000 - 3,000

Provenance: Christopher Davis Gallery, Paddington, c. 2003, The Collection of Alan James and Jenny Fletcher, Sydney

49

Victorian Mahogany Corner Cabinet
19th Century

the moulded pediment above a single glazed door enclosing shelves, with cupboard door below, raised on bracket feet, retains The British Antique Dealer Association label
height 220 cm width 94 cm depth 47 cm

\$600 - 900

Provenance: Private Collection, Sydney

50

George III Mahogany Linen Press
Early 19th Century

the swan neck pediment with carved urn finial above an inlaid fleur-de-lys medallion, over two panelled doors and four long drawers with string inlay, flanked by spiral twisted columns, shaped apron with carved shell motif below, on lobed feet

height 250 cm width 132.5 cm depth 55 cm

\$1,000 - 1,500

Provenance: Private Collection, Sydney

51

William IV Mahogany Chiffonier
c. 1835

having two open shelves, above a long drawer, with a pair of doors below, retains The British Antique Dealer Association label
height 139 cm width 114 cm depth

\$600 - 900

Provenance: Private Collection, Sydney

52

Regency Style Giltwood Convex Mirror

the circular molded frame with applied with continuous band of beads, the convex mirror plate within an ebonized reeded slip, surmounted by a dragon with outspread wings
height 103 cm diameter 65 cm

\$1,000 - 1,500

53

**W. Paterson Cambusnethan
Mahogany Long Case Clock, 19th
Century**

gilded dial with Roman and Arabic
numerals, signed 'W. Paterson
Cambusnethan', with pendulum and
weights

height 218

\$600 - 900

Provenance: Private Collection,
Sydney

54

**George IV Mahogany Serving Table
c. 1830**

the rectangular top with moulded
edge and gallery, having two
recessed short drawers below,
splaying slab supports connected by
a wide shaped stretcher, on fluted
and compressed ball feet
height 80 cm width 135 cm depth 60
cm

\$400 - 600

55

**Victorian Mahogany Dressing Table
Mirror
19th Century**

the rectangular mirror plate above
two drawers, raised on bracket feet
height 59 cm width 63 cm depth 22.5
cm

\$200 - 400

Provenance: Private Collection,
Sydney

56

**Cast Iron Hall Stand
19th Century**

white painted, cast with scrolling
leaves and mythical beasts
height 200 cm

\$500 - 700

Provenance: Private Collection,
Sydney

57

**Georgian Oak Drop Side Table
19th Century**

the rectangular top with two drop
leaves, on four tapering legs
terminating in hoof feet
height 72 cm width 114 cm depth 92
cm

\$300 - 500

Provenance: Private Collection,
Sydney

58

**William IV Mahogany Bookcase
c. 1835**

the moulded pediment above a pair
of glazed doors enclosing shelves,
with a projecting long drawer, the pair
of panelled doors below flanked by
raised pilasters, retains The British
Antique Dealer Association label
height 220 cm width 110 cm depth 47
cm

\$1,500 - 2,500

Provenance: Private Collection,
Sydney

59

**Victorian Burr Walnut Canterbury
Late 19th Century**

the rectangular top with inlaid
decoration above four turned
supports
height 84 cm width 61 cm depth 43
cm

\$200 - 400

Provenance: Private Collection,
Sydney

60

**Victorian Mahogany and Marquetry
Presentation Pedestal**

c. 1880

the square hinged top enclosing a lined compartment, front with sterling silver shield plaque, inscribed 'Her Royal Highness Princess Christian, Princess of Great Britain & Ireland, First President of the Royal British Nurses Association 1887'

Labels: The Royal British Nurses Association was founded in December 1887, by Dr. Bedford Fenwick, and his wife, Ethel Gordon Fenwick. The RBNA was the first professional organisation for nurses in the world

height 115 cm

\$500 - 700

61

**Mahogany Demi-lune Card Table
19th Century**

in the Sheraton style, hand painted with a central medallion depicting a young boy dancing and surrounded by garlands of roses, apron similarly decorated, on four tapered legs

height 74 cm width 82 cm

\$500 - 700

62

**Neoclassical Mahogany Console
Table**

19th Century

the white rectangular marble top above a long drawer, over two supports surmounted by Caryatid busts, mirrored back, lower shelf inlaid with sunburst

height 101 cm width 142 cm depth 55 cm

\$1,000 - 1,500

Provenance: The Collection of Alan James and Jenny Fletcher, Sydney

63

**Murano Glass Eight Branch Chandelier
20th Century**

executed by Arte de Murano, hand blown clear and ruby glass

\$1,500 - 2,500

Provenance: Private Collection, Sydney

64

**French Empire Mahogany Centre
Table**

19th Century

black variegated marble top of circular form, above a three columnar supports with ormolu mounts, carved paw feet, joined by trefoil shaped stretchers with central gilded brass urn finial

height 74 cm diameter 97 cm

\$600 - 900

Provenance: The Country Trader, Sydney, The Collection of Alan James and Jenny Fletcher, Sydney

65

**French Directoire Style Brass Mounted
Writing Table**

black rectangular marble top above one long drawer, raised on four tapered legs joined by stretchers

height 79 cm width 88 cm depth 50 cm

\$800 - 1,200

Provenance: The Country Trader, Sydney, The Collection of Alan James and Jenny Fletcher, Sydney

66

**French Giltwood Mirror
c. 1900**

of upright rectangular shape, the pediment embellished with ribbon and swags of flowers, together with giltwood demi-lune console table, with white marble top (2)

176 x 62 cm; height 86 cm (table)

\$600 - 900

Provenance: The Estate of Neville Grace, Sydney

67

**Louis XV Style Ormolu Mounted
Marquetry and Kingwood Commode
c. 1900**

the shaped variegated rouge marble top above three long drawers inlaid with flowers and foliage decoration, sides similarly inlaid, raised on cabriole legs

height 102 cm width 101 cm depth 47 cm

\$1,500 - 2,500

Provenance: The Estate of Neville Grace, Sydney

68

**Pair of Louis XVI Style Music Room
Chairs**

19th Century

each with a lyre back, padded top-rail and circular seat upholstered in a cream fabric, seat-rail with twisted-ribbon motif and a patera above each leg, on four fluted legs (2)

height 88 cm

\$1,000 - 2,000

Provenance: Private Collection, Darling Point, NSW

69

**Louis XVI Style Giltwood Salon Suite
Late 19th Century**

comprising a pair of fauteuils and a canape, each with a carved ribbon and foliate frame, padded backs, seats and arm-rests re-upholstered in cream damask fabric, on fluted tapering legs (3)

height 99 cm width 137 cm depth 58 cm (sofa); height 94 cm (armchairs)

\$2,500 - 4,500

Provenance: Private Collection, Darling Point, NSW

70

**Pair of Louis XVI Style Giltwood
Fauteuils**

Late 19th Century

each with a carved ribbon and foliate frame, padded backs, seats and arm-rests re-upholstered in cream damask fabric, on fluted tapering legs (2)

height 94 cm

\$1,000 - 1,500

Provenance: Private Collection, Darling Point, NSW

71

**French Ormolu Mounted Kingwood
Bureau Plat**

Early 20th Century

the shaped top inset with a gilt-tooled leather writing surface, each angle with a scrolling shell mount clasp, above three frieze drawers, on four cabriole legs terminating in scroll-cast sabots

height 76 cm width 180 cm depth 86 cm

\$1,200 - 1,800

Provenance: Private Collection, Darling Point, NSW

72

Monumental Italian Ormolu Mounted Mirror

Early 20th Century

the shaped rectangular bevelled mirror plate within an ebonised frame with scrolling acanthus leaves ormolu mounts

height 214 cm width 168 cm

\$3,000 - 5,000

Provenance: Private Collection, Darling Point, NSW

73

Pair of Giltwood Corinthian Capitals

on faux rouge marble base, wall mounted (2)
height 42 cm

\$1,500 - 2,500

Provenance: Mr John Schaeffer AO, Sydney. The Estate of Neville Grace, Sydney

74

French Directoire Mahogany

Commode

19th Century

the shaped rectangular marble top above three short drawers and two long drawers with gilded brass escutcheons and pulls, on fluted legs
height 84 cm width 125 cm depth 57 cm

\$1,000 - 2,000

Provenance: Christopher Davis Gallery, Paddington, c. 2003, The Collection of Alan James and Jenny Fletcher, Sydney

75

Swedish Empire Parcel-gilt and Green Painted Settee

19th Century

with curved sides, scrolling arms terminating in lion paws, green striped silk upholstery
height 92 cm width 200 cm depth 70 cm

\$1,500 - 2,500

Provenance: The Country Trader, Sydney, The Collection of Alan James and Jenny Fletcher, Sydney

76

Italian Rococo Style Giltwood Overmantel Mirror

Late 18th Century

the rectangular mirror plate within a double surround carved with foliate scrolls and shells, the pediment profusely carved with scrolls, foliage and flowers, further adorned with four putti depicting the four seasons, each one holding its attribute

\$3,000 - 5,000

Provenance: Christopher Davis Gallery, Paddington, c. 2003, The Collection of Alan James and Jenny Fletcher, Sydney

77

Italian Marble Pedestal

c. 1900

the variegated marble and alabaster fluted column with a band of Greek key design
height 15 cm

\$800 - 1,200

78

Louis XVI Style Mahogany and Marquetry Semainier

the rectangular marble top over seven drawers with brass escutcheons, raised on short cabriole legs with ormolu sabots, marble (A/F) height 153 cm width 50 cm depth 35 cm

\$700 - 900

Provenance: Christopher Davis Gallery, Paddington, c. 2003, The Collection of Alan James and Jenny Fletcher, Sydney

79

**Louis XV Style Canapé
c. 1900**

powder blue and yellow painted frame, covered in blue and cream floral upholstery height 98 cm width 180 cm depth 73 cm

\$1,000 - 1,500

Provenance: The Collection of Alan James and Jenny Fletcher, Sydney

80

Louis XIV Style Walnut Armchair

rectangular high back, scrolling arms and scrolling legs joined by shaped stretchers, cream and brown brocade upholstery height 117 cm

\$800 - 1,200

Provenance: Christopher Davis Gallery, Paddington, c. 2003, The Collection of Alan James and Jenny Fletcher, Sydney

81

French Neoclassical Parcel-Gilt and Cream Painted Console Table

the white rectangular marble top above an apron carved with scrolling flowers and strung with garlands, over four tapered legs joined by cross shaped stretchers height 87 cm width 123 cm depth 47 cm

\$1,000 - 1,500

Provenance: The Country Trader, Sydney, The Collection of Alan James and Jenny Fletcher, Sydney

82

**Louis XVI Style Mahogany Pedestal
20th Century**

the square variegated rouge marble top above a fluted column embellished with gilded metal mounts height 102 cm

\$500 - 700

Provenance: Private Collection, Darling Point, NSW

83

**Pair of Louis XVI Style Parcel-gilt Armchairs
Early 20th Century**

each with balloon back, covered in a cream linen upholstery (2) height 96 cm

\$500 - 700

84

Louis XV Style Parcel-gilt Fauteuil à la Reine

Late 19th Century

cartouche shaped back carved and moulded with flowers, Acanthus leaves and scrolls, on cabriole legs, yellow and gold floral upholstery height 104 cm

\$400 - 600

Provenance: Christopher Davis Gallery, Paddington, c. 2003, The Collection of Alan James and Jenny Fletcher, Sydney

85

Pair of Baroque Style Solomonic Walnut Columns

the twisted columns carved throughout with scrolling vines (2) (A/F)
height 186 cm

\$1,500 - 2,500

Provenance: Christopher Davis Gallery, Paddington, c. 2003, The Collection of Alan James and Jenny Fletcher, Sydney

86

**Set of Four Italian Side Chairs
Late 18th Century/Early 19th Century**

hand painted with floral decoration against a mustard yellow ground, together with six Italian white painted and parcel-gilt chairs (10)
height 103 cm; 106 cm

\$1,000 - 1,500

Provenance: The Country Trader, Sydney, The Collection of Alan James and Jenny Fletcher, Sydney

87

Near Pair of Italian Painted Bedside Tables

hand painted with flowers against a pale green ground, on cabriole legs (2)

height 59 cm; 65 cm

\$400 - 600

Provenance: The Country Trader, Sydney, The Collection of Alan James and Jenny Fletcher, Sydney

88

**Pair of Italian Painted and Parcel-gilt Opera Chairs
19th Century**

with blue and red velvet upholstered seats (2)
height 93 cm

\$300 - 500

Provenance: Private Collection, Sydney

89

Louis XVI Style Mahogany Side Table

the white marble top of trefoil shape, with gilded brass gallery, above three legs with ormolu mounts and joined by a lower shelf
height 80.5 cm

\$400 - 600

Provenance: The Country Trader, Sydney, The Collection of Alan James and Jenny Fletcher, Sydney

90

Louis XV Style Walnut Bergère

carved frame, with dusty rose velvet upholstery, together with a Louis XVI Style boudoir armchair, grey painted frame, with yellow and green floral upholstery, together with matching cushion (2) (A/F)

height 103 cm; height 90 cm

\$400 - 600

Provenance: The Collection of Alan James and Jenny Fletcher, Sydney

91

**Louis XVI Style Giltwood Salon Suite
c. 1900**

comprising a canape, two armchairs and four salon chairs, all upholstered in cream Aubusson style tapestry depicting sprays of flowers (7)
height 93 cm width 122 cm depth 63 cm (sofa)

\$2,000 - 3,000

Provenance: Darling Point Estate, 2012

92

**Garden Table
20th Century**

the rectangular white granite top resting on a green painted cast iron base
height 70 cm width 107 cm depth 50 cm

\$400 - 600

93

**Cast Iron Grill
c. 1900**

converted into a console table, with white rectangular granite top
height 80 cm width 130 cm depth 30 cm

\$600 - 900

Provenance: The Country Trader, Sydney, The Collection of Alan James and Jenny Fletcher, Sydney

94

French Marble Topped Metal Side Cabinet

with brèche d'Alep marble top, having two short drawers and a single door
height 79 cm width 45 cm depth 42 cm

\$500 - 700

Provenance: The Country Trader, Sydney, The Collection of Alan James and Jenny Fletcher, Sydney

95

Pair of French Leather Armchairs

each with brown velvet seat cushion, bronzed nailhead trim, raised on ball feet (A/F) (2)
height 82 cm

\$800 - 1,200

Provenance: The Country Trader, Sydney, The Collection of Alan James and Jenny Fletcher, Sydney

96

French Empire Style Mahogany Secrétaire à Abattant

of upright rectangular form, surmounted by a white marble top, above a long drawer and a fall front with fitted interior, with a pair of doors below (A/F)
height 140 cm width 93 cm depth 37 cm

\$600 - 800

Provenance: Christopher Davis Gallery, Paddington, c. 2003, The Collection of Alan James and Jenny Fletcher, Sydney

97

Louis XVI Style Mahogany and Marquetry Corner Cabinet

the shaped marble top above a pair of doors enclosing shelves
height 81 cm width 70 cm depth 51 cm

\$500 - 700

Provenance: Christopher Davis Gallery, Paddington, c. 2003, The Collection of Alan James and Jenny Fletcher, Sydney

98

**Louis XVI Style Canapé
c. 1900**

carved and grey painted frame, pale pink and light gold floral upholstery (A/F)
height 93 cm width 180 cm depth 70 cm

\$800 - 1,200

Provenance: House of Desks, Sydney, The Collection of Alan James and Jenny Fletcher, Sydney

99

French Leather Armchair

with brown velvet seat cushion,
bronzed nailhead trim (A/F)
height 78 cm

\$500 - 700

Provenance: The Country Trader,
Sydney, The Collection of Alan James
and Jenny Fletcher, Sydney

100

French Bistro Table

c. 1900

circular marble top with brass edge,
above a black cast iron tripod base
height 72 cm diameter 41 cm

\$500 - 700

Provenance: The Country Trader,
Sydney, The Collection of Alan James
and Jenny Fletcher, Sydney

101

**Pair of Chinese Hardwood Armchairs
Early 20th Century**

each with a shaped back carved with
a bat amongst peaches and foliage,
above a rectangular seat, raised on
four square legs joined by stretchers
(2)

Labels: Accompanied by a framed
print of the Mansion of General Lee
Fook-lam
height 97

\$600 - 900

Provenance: Auction of The Contents
of the Mansion of General Lee Fook-
lam, Hong Lok Yuen, China, c. 1960,
Private Collection, Sydney

102

**Victorian Brass Fire Screen
Late 19th Century**

together with a brass fire kerb fender
(2)
height 71 cm length 73 cm; length 133
cm

\$200 - 400

Provenance: Private Collection,
Sydney

103

**Elegant Taxidermy Peacock (Pavo
Cristatus)**

20th Century

perched on a wooden stand
height 184 cm

\$2,500 - 3,500

Provenance: Private Collection,
Sydney

104

**Elegant Taxidermy Peacock (Pavo
Cristatus)**

20th Century

perched on a wooden stand
height 188 cm

\$2,500 - 3,500

Provenance: Private Collection,
Sydney

105

**Large Flemish Pastoral Tapestry
Second Quarter 18th Century, Brussels**

inspired by the paintings of David
Teniers the Younger (1610-1690),
woven with shepherds and
shepherdesses in the fields, in shades
of cream, orange, blue and green,
signed l.r 'V. Leyniers', reduced
232 x 343 cm

\$5,000 - 7,000

Provenance: Christopher Davis
Gallery, Paddington, c. 2003, The
Collection of Alan James and Jenny
Fletcher, Sydney

106

**French Verdure Tapestry, Probably
Aubusson
18th/19th Century**

woven with birds in a garden setting,
in shades of green, blue and beige,
reduced
176 x 166 cm

\$1,500 - 2,500

Provenance: Christopher Davis
Gallery, Paddington, c. 2003, The
Collection of Alan James and Jenny
Fletcher, Sydney

107

French Verdure Tapestry, Probably Aubusson

18th/19th Century

woven with birds and formal garden within river scape setting, in shades of green, blue and cream, reduced 213 x 275 cm

\$1,500 - 2,500

Provenance: Christopher Davis Gallery, Paddington, c. 2003, The Collection of Alan James and Jenny Fletcher, Sydney

108

French Verdure Tapestry, Probably Aubusson

18th/19th Century

depicting a wooded landscape with oak trees in shades blue, green and cream, within a floral border, signed 'I.R.D' (A/F) 241 x 140 cm

\$1,000 - 1,500

Provenance: Christopher Davis Gallery, Paddington, c. 2003, The Collection of Alan James and Jenny Fletcher, Sydney

109

French Tapestry

Battle of Bruges, 20th Century

depicting the defeat of the Spanish army near the canal at Bruges by the troops of King Louis XIV in 1667, retains workshop label 'Edition d'art de Rambouillet, Ateliers de reproduction d'oeuvres d'art' 175 x 253 cm

\$500 - 700

Provenance: The Collection of Alan James and Jenny Fletcher, Sydney

110

Afghan Rug

woven with a central medallion surrounded by foliage and stylised birds in shades of red, orange, cream and black, together with a Caucasian rug woven with stylised animals and geometric motifs in shades of red, black, cream and green (2) 277 x 202 cm; 284 x 210 cm

\$600 - 900

Provenance: The Collection of Alan James and Jenny Fletcher, Sydney

111

Afghan Runner

all-over geometric motifs in shades of red, black, pale blue and cream, together with an Afghan Kazak rug woven in shades of orange, cream and blue and an Oriental rug woven in shades of red, burgundy and black (3) 284 x 76 cm; 116 x 85 cm; 128 x 174 cm

\$500 - 700

Provenance: The two small rugs Cadrys Rug, Sydney, The Collection of Alan James and Jenny Fletcher, Sydney

111A

Shiraz persian Rug

Hand woven all over geometric designs in shades of navy blue, red and burgundy 366 x 261 cm

\$600 - 800

112

Caucasian Rug

woven with repetitive geometric motifs in shades of cream, red and blue, together with an Indian rug and an Afghan rug (3) 220 x 155 cm; 63 x 99 cm; 128 x 84 cm

\$500 - 700

Provenance: The Collection of Alan James and Jenny Fletcher, Sydney

113

Persian Rug

all-over floral and foliage motifs in shades of blue, cream and red
326 x 215 cm

\$800 - 1,200

114

**Three French Trompe l'Oeil Panels
Late 18th Century**

hand painted with garlands of flowers and cherubs (3)

131 x 90 cm

\$500 - 700

Provenance: The Country Trader, Sydney, The Collection of Alan James and Jenny Fletcher, Sydney

115

**Frances Jones (1923-1999)
Cherries and Leaves**

acrylic on board, signed l.r.c. 'Frances Jones'

60 x 44 cm

\$500 - 700

Provenance: Private Collection, Sydney

116

**Frances Jones (1923-1999)
Tuscan Pink Apples**

acrylic on board, signed l.r.c. 'Frances Jones'

60 x 44 cm

\$500 - 700

Provenance: Private Collection, Sydney

117

**Benjamin Edwin Minns (1864-1937)
Manly From Mossman Heights, 1930**

watercolour on paper, signed and dated l.r.c. 'B.E.Minns, 1930, Sydney', titled l.l.c. 'Manly From Mossman Heights'

26 x 37 cm

\$1,500 - 2,500

Provenance: Private Collection, Sydney

118

**19th Century English School
An Idyllic Riverscene**

oil on canvas, signed l.r.c. 'S. Williams'

43 x 64 cm

\$800 - 1,200

Provenance: Private Collection, Sydney

119

**William Elliot Johnson (Sir) (British 1881 -
Australian 1932)
Windmill Street looking West from Kent
Street, Sydney**

oil on board

Labels: Presented to Miss Marjorie Elliot by Sir Elliot Johnson 27.12.22

39 x 48.5 cm

\$2,000 - 3,000

Provenance: Stephen Scheduling Collection Sydney, Christies Australia, 24 August 2004, Lot 94, Private Collection, Sydney

120

**Herbert McClintock (Max Ebert) (1906-
1985)
Portrait of a Girl**

oil on board, signed u.l.c. 'Max Ebert'

59 x 52 cm

\$1,000 - 2,000

Provenance: Private Collection, Sydney

121

**19th Century European School
Cattle and Classical Ruins**

oil on canvas
63 x 74 cm

\$1,500 - 2,500

Provenance: Private Collection,
Sydney

122

Henry Barraud (British 1811-1874)

Abd-El-Kader, c.1850

oil on canvas, signed m.r. 'H. Barraud'
70 x 90 cm

\$2,500 - 3,500

Provenance: UK Private Collection,
thence by descent Private Collection,
Sydney

123

Henry Barraud (British 1811-1874)

Half Caste, c. 1860

oil on canvas, signed m.r. 'H. Barraud'
70 x 90 cm

\$2,000 - 3,000

Provenance: UK Private Collection,
thence by descent Private Collection,
Sydney

124

**Hugues Claude Pissarro (French, born
1935)**

Les Chalutiers Du Croisic

oil on canvas, signed l.l.c. 'H. Claude
Pissarro'

Labels: Accompanied by Certificate
of Authenticity H. Claude Pissarro, 2010
50 x 60 cm

\$1,500 - 2,500

Provenance: The Collection of Alan
James and Jenny Fletcher, Sydney

125

**19th Century European School
Parisian Streetscene**

oil on canvas, signed and dated
indistinctly l.r.c.

63 x 79.5 cm

\$1,000 - 2,000

Provenance: Purchased in Paris by the
current vendor, Private Collection,
Sydney

126

**Boris Melitonovich Bogolyubov
(Russian, 1878-1940)**

Spring Landscape

oil on panel, signed indistinctly l.l.c.
30.5 x 38.5 cm

\$600 - 800

Provenance: Bukowski's Auctions,
Helsinki, 20/4/2013, Private Collection,
Perth

127

Niels Holsoe (Danish, 1865-1928)

Self Portrait of the Artist

oil on canvas
41.5 x 30 cm

\$800 - 1,200

Provenance: Bruun Rasmussen
Auctions, Copenhagen, 27/01/14, Lot
00260, Private Collection, Perth

128

**Georg Macco (German, 1863-1933)
Gizeh Pyramiden / Cairo**

oil on canvas, signed l.l.c. 'Macco',
inscribed with title verso 'Gizeh
Pyramiden / Cairo'

20 x 31 cm

\$1,000 - 2,000

Provenance: Old Family Collection
Aachen Germany, Private Collection,
Perth

129

Ernst Karl Eugen Koerner (German, 1846-1927)

View of Capri

oil on canvas on board, signed l.r.c.
'E.K'

28 x 38.5 cm

\$800 - 1,200

Provenance: Auktionshaus Satow,
Germany, Private Collection, Perth

130

After Antoon Goubau (Flemish, 1616-1698)

Card Player in a Grotto

oil on canvas laid down on panel
38 x 48 cm

\$1,000 - 2,000

Provenance: Private Collection, Perth

131

Alfred Bergstrom, (Swedish, 1869-1930)

A Lake with Trees in Summer

oil on canvas, estate stamps on
canvas verso

Labels: Bukowskis Auctions Stockholm
37.5 x 52 cm

\$1,000 - 2,000

Provenance: Bukowskis Auctions
Stockholm, Private Collection, Perth

132

**Hugo Joseph Anton Freiherr (Baron)
von Habermann (German, 1849-1929)**

Portrait of a Lady in a Fur Hat, c. 1919

oil on canvas, signed l.r.c. 'Haberman'
Labels: Original Jugendstil frame

51 x 44 cm

\$700 - 900

Provenance: Private Collection,
Poland, Private Collection, Berlin,
Private Collection, Perth

133

18th Century European School

Portrait of a Gentleman in a Grotto

oil on canvas

124 x 100 cm

\$3,000 - 5,000

Provenance: Purchased in the UK in
the 1960s, Private Collection,
Queensland

134

After Wilhelm Truber, (German, 1851-1917)

Portrait of a Bearded Man in a Hat, c. 1900

oil on board

49 x 36 cm

\$500 - 700

Provenance: Estate of Horst Bucholtz,
Actor 'The Magnificent Seven',
Germany, Private Collection, Perth

135

18th Century Dutch School

A Vanitas

oil on canvas laid down on board

Labels: Ku Einzelpost Nr. 17236,
inscribed 'Ein ger. Olgem Vanitas
Stilleben'

49.5 x 39.5 cm

\$2,000 - 3,000

Provenance: Private Collection,
Vienna, Private Collection, Perth

136

Circle of Jan van Huchtenburg (Dutch, 1647-1733)

Calvary Battle

oil on canvas

57.5 x 75 cm

\$800 - 1,200

Provenance: Private Collection,
Warsaw, Private Collection, Perth

137

**19th Century French School
Portrait of a French Artillery Under
Officer, Seated and Holding a Cigar,
1849**

oil on canvas, signed and dated l.l.c.
'JS Vallers? 49'

97 x 74 cm

\$1,000 - 2,000

Provenance: Private Collection, Perth

138

**Louis Boulanger (French 1806-1867)
Portrait of a Gentleman Wearing the
Portugese Order of Christ**

oil on canvas

Labels: Framers Stamp from Paris on
canvas

117 x 90 cm

\$1,200 - 1,800

Provenance: Private Collection, Perth

139

**Follower of Edgar Degas (French
School 1834-1917)
Portrait of a Young Man Selling
Faggots**

oil on board

Labels: Van Ham Kunstauktionen
90 x 59 cm

\$1,200 - 1,800

Provenance: Van Ham
Kunstauktionen, Private Collection,
Perth

140

**Circle of Giovanni Angelo Canini
(Italian School, 1609-1666)
Madonna and the Infant Jesus with
Angels**

oil on canvas

113 x 94 cm

\$1,000 - 2,000

Provenance: Private Collection, Perth

141

**Giovanni Battista Piranesi (Italian,
1720-1778)
Two Designs for Chimney Pieces, from
Diverse Maniere D'adornare I
Cammini, 1769**

engravings, on paper one inscribed in
plate l.r.c. '44', both inscribed in plate
below image 'Cavalier Piranesi inv. ed
inc', published by Generoso Salomoni
(2)

25 x 39 cm each

\$400 - 600

Provenance: Peter Code Antiques,
Woollahra, Private Collection, Perth

142

**Swiss Black Forest Carved Wood
Musical Child's Bench
First Half 20th Century**

finely carved with two dancing bears
with inlaid glass eyes holding a bench,
the lift seat opening to reveal a
musical movement

height 33 cm width 66 cm depth 18.5
cm

\$2,500 - 4,500

143

**Christopher Fratin (French, 1801-1864)
Pair of Figural Bronze Flambeaux**

depicting acrobatic bears, signed
'Fratin', one (A/F) (2)

height 24 cm

\$3,000 - 5,000

Provenance: Purchased from N.
Bloom & Son, New Bond Street,
London, in 1975, The Estate of Neville
Grace, Sydney

144

**Christopher Fratin (French, 1801-1864)
Two Bear Bronze Sculptures**

one holding a candlestick and wearing slippers, the other playing the bag pipe, each signed 'Fratin' (2)
approx. height 15.5 cm

\$2,000 - 4,000

Provenance: The bear with bagpipe was purchased from The Quesnel Gallery, in 1974, The Estate of Neville Grace, Sydney

145

Marius Jean Antonin Mercié (French, 1845-1916)

Bronze Figure of David with the Head of Goliath, c. 1890

David modelled with a sword in his hands and the head of Goliath at his feet, signed 'A Mercie' and stamped 'A. Collas Breveté Réduction Mécanique' on base

Labels: The original bronze figure of David with the Head of Goliath was sculpted in 1872. It was a national commission from the French government. The sculpture is now part of the collections of the Musée d'Orsay in Paris
height 75 cm

\$2,000 - 3,000

Provenance: Mr John Schaeffer AO, Sydney. The Estate of Neville Grace, Sydney

146

Professor Giuseppe Bessi (Italian, 1857-1922)

Marble Bust of Mona Lisa, c. 1900

wearing a purple agate Renaissance dress, signed 'Prof. G. Bessi'

height 67 cm, approx. weight 60 kg

\$1,500 - 2,500

147

**Italian Marble Bust of Pierrot the Clown
c. 1900**

on a stepped circular socle, signed
height 52 cm

\$1,000 - 1,500

148

**French Ormolu-Mounted Green
Marble Cassolette**

c. 1880

the shaped marble body applied with garlands of vines and grapes and further decorated with three cast cherub heads supports terminating in acanthus leaf capped hoof feet, on shaped base, adapted as a lamp
height 43 cm

\$800 - 1,200

Provenance: Private Collection, Darling Point, NSW

149

**Pair of Blackamoor Candelabra
20th Century**

painted and parcel-gilt, converted into table lamps (2)
height 102 cm

\$800 - 1,200

Provenance: Bonham's, Sydney, 06 August 2006

150

**Neoclassical Marble Bust of Diana
19th Century**

with her hair tied in a bun, on a circular grey marble socle, base (A/F), a few chips to marble
height 51 cm

\$700 - 900

Provenance: Private Collection, Darling Point, NSW

151

After Émile Louis Picault (French, 1833-1915)

Bronzed Allegorical Figure of 'L'Aviation', Early 20th Century

modelled as winged male figure standing on a sphere embellished with airplane, zeppelin and hot air balloon, signed near base
height 77 cm

\$700 - 900

Provenance: Private Collection, Darling Point, NSW

152

Grand Tour Bronze Figure of The Dancing Faun of Pompeii

after the Antique, the standing figure with his arms outstretched, on a stepped square base
height 32 cm

\$600 - 900

Provenance: The Collection of John Schaeffer at Rona, Christie's Australia, Sydney, 16 May 2004, lot 397. The Estate of Neville Grace, Sydney

153

Russian Copper and Brass Samovar 19th Century

converted as a table lamp, with copper shade
height 82 cm

\$600 - 900

Provenance: Listed in the National Trust of Australia's Clifton Hunters Hill house inspection catalogue of 1965,

Purchased from Mossgreen Auctions, The Archibald & Virginia Howie Collection 2006, Lot 87

154

After Pierre-Jules Mêne (French, 1810-1879)

Bronze Sculpture of Two Greyhounds

depicting two greyhounds playing with a ball, on a textured oval base, signed 'P J Mêne'
height 16 cm length 20 cm

\$500 - 700

Provenance: The Estate of Neville Grace, Sydney

155

After Christoph Nusslein (German, c.1869-1937)

Bronze Figure of Boy Riding a Bull, c.1920

the boy playing the harp and wearing a classical dress, unsigned, on rectangular marble base (A/F)
height 38 cm length 37 cm

\$500 - 700

Provenance: Private Collection, Perth, WA

156

After Frederic Remington (American, 1861-1909)

Bronze Sculpture of the Broncho Buster

depicting a cowboy riding a horse, on black marble base, signed 'Frederic Remington' edition 67/100
height 19 cm

\$400 - 600

Provenance: The Estate of Neville Grace, Sydney

157

Thomas Harris, Canterbury Mahogany and Brass Inlaid Bracket Clock, 19th Century

fusee movement with chime, white enamel dial with Arabic numerals, surmounted by a brass urn finial, with pendulum and key (A/F)
height 66 cm

\$1,500 - 2,500

Provenance: The Contents of St Aubins House, Scone

158

Louis XV Style Vernis Martin Style and Ormolu Mounted Mantel Clock on Wall Bracket

19th Century

the waisted case with scrolling foliate mounts and decorated with flowers against a red ground, white enamel dial with Roman and Arabic numerals, case stamped 'N. P. Severin', with pendulum, the wall bracket conformingly decorated (2)
height 75 cm

\$1,000 - 1,500

Provenance: The Collection of Alan James and Jenny Fletcher, Sydney

158A

Georgian Specimen Wood Inlaid Music Box or Carillon

c. 1830

playing twelve airs, the rectangular box with string inlaid decoration and musical trophy to front, sides decorated with shells, with key
height 26 cm 39 cm depth 20.5 cm

\$1,500 - 2,500

Provenance: Private Collection, Sydney

159

Early Victorian Oak Stick Coastal Barometer

c. 1840

register signed 'T. Underhill Optician, 24 Corporation St. Manchester', the case with arched cresting, mercury thermometer to waist, the cistern cover carved with a flowerhead
Labels: Thomas Underhill worked at 24, Corporation Street, Manchester from 1820 until 1840 when he moved to 70, Bridge Street, Deansgate, Manchester. Before 1830 he signed simply 'Underhill/Manchester'
height 105 cm

\$800 - 1,200

Provenance: Master Clockmakers, Camden, NSW, Private Collection, Sydney

160

Early Victorian Mahogany Banjo Wheel Barometer

c. 1840

level signed 'Grassi & Fontana, Exeter', swan-neck pediment with urn finial, over a hygrometer, mercury thermometer, and a convex mirror, the silvered dial with brass bezel and signed level under

Labels: See for comparison: Nicholas Goodison, English Barometers 1680-1860, 1977, p. 306, where listed; 'BULLA, GRASSI and FONTANA fl. 1830, 134 Fore St., Exeter'

height 102 cm

\$600 - 900

Provenance: Master Clockmakers, Camden, NSW, Private Collection, Sydney

161

Sheraton Style Mahogany Wheel Banjo Barometer

19th Century

level signed 'F. Salteri, London', the case with swan neck pediment and urn finial, over a hygrometer, mercury thermometer, the silvered dial with brass bezel and signed level under
height 102 cm

\$500 - 700

Provenance: The Estate of Neville Grace, Sydney

162

Fuller's Spiral Slide Rule Calculator

by W. F. Stanley, London, in wooden case, together with a barograph, a Hockley Abbey John Rabone & Sons tape measure and a metronome (4)
length 43 cm

\$300 - 500

Provenance: The Estate of Neville Grace, Sydney

163

William Ricketts (1898-1993)

Double Sided Sculptural Face of an Elder and Young Boy, 1965

earthenware, inscribed and dated to base 'Wm Ricketts, 1965'
height 19 cm

\$800 - 1,200

Provenance: Private Collection,
Sydney

164

William Ricketts (1898-1993)

Face of an Elder

earthenware, inscribed to base 'Wm Ricketts'
height 24 cm

\$600 - 800

Provenance: Private Collection,
Sydney

165

William Ricketts (1898-1993)

Face of a Young Boy

earthenware, signed in pencil to base 'Wm Ricketts'
height 15 cm

\$250 - 350

Provenance: Private Collection,
Sydney

166

William Moorcroft for Macintyre

'Macintyre' Vase, c. 1898

'Aurelian' pattern, of slim baluster form, transfer printed and hand painted with orange and blue motifs highlighted with gilding, brown printed Macintyre mark and registered design number 314899
height 29 cm

\$300 - 500

Provenance: Private Collection, NSW

167

William Moorcroft for Macintyre
Sugar Pot, c. 1912

'Pansy' pattern, decorated with a continuous band of pansies and leaves against a cream ground, signed in green 'W. M.', brown printed Macintyre mark and 'D & H B',
height 11.5 cm

\$800 - 1,200

Provenance: Private Collection, NSW

168

William Moorcroft

Comfort, c. 1916

'Spanish' pattern, decorated with scrolling red and mauve flowers against mottled green ground, signed in green 'W. Moorcroft', impressed 'Moorcroft Burslem England'
height 16 cm length 29.5 cm

\$1,200 - 1,800

Provenance: Private Collection, NSW

169

William Moorcroft

Twin Handle Biscuit Barrel, c. 1914

'Cornflower' pattern, decorated with red flowers against a mottled green ground, signed in green 'W. Moorcroft' and dated '1914', restored cover
height 17 cm

\$600 - 900

Provenance: Private Collection, NSW

170

William Moorcroft

Twin Handle Vase, c. 1913

'Hazledene' pattern, decorated with trees in a landscape in tones of green, blue and mauve, signed in green 'W. Moorcroft' and impressed 'Moorcroft Burslem'
height 13 cm

\$1,000 - 1,500

Provenance: Private Collection, NSW

171

**William Moorcroft
Vase, c. 1928**

'Dawn' pattern, decorated with a band of trees and hills in blue against a pale sky enclosed by borders of chevrons, in a matt glaze, signed in blue 'W. M.', impressed 'Moorcroft, Made in England'
height 24.5 cm

\$2,000 - 3,000

Provenance: Private Collection, NSW

172

**William Moorcroft
Plate, c. 1930**

'Fish' pattern, decorated with fish swimming amongst aquatic plants in tones of green, signed in blue 'W. M.', impressed 'Moorcroft, Made in England'
diameter 20.8 cm

\$200 - 400

Provenance: Private Collection, NSW

173

**William Moorcroft
Salt Glaze Vase, c. 1930**

'Fish' pattern, decorated with fish swimming amongst aquatic plants, signed in blue 'W. M.', impressed 'Moorcroft, Made in England'
height 20.5 cm

\$2,500 - 3,500

Provenance: Private Collection, NSW

174

**William Moorcroft
Vase, c. 1930**

'Waratah' pattern, decorated with five large flower heads against a mottled blue ground, signed in blue 'W. Moorcroft', impressed facsimile signature and 'Potter to HM The Queen'
height 22 cm

\$7,000 - 9,000

Provenance: Private Collection, NSW

175

**William Moorcroft
Flambé Vase, c. 1930**

'Wisteria' pattern, decorated with a continuous band of fruits and leaves in flambé tones, signed in blue 'W. Moorcroft', impressed 'Moorcroft, Made in England'
height 14.5 cm

\$600 - 900

Provenance: Private Collection, NSW

176

**William Moorcroft
Flambé Jewellery Box, c. 1937**

'Orchid' pattern, of rectangular form, the cover decorated with flowers in flambé tones, impressed 'Moorcroft, Made in England', retains printed paper Royal Warrant label
height 4 cm width 9 cm depth 7 cm

\$200 - 400

Provenance: Private Collection, NSW

177

**William Moorcroft
Flambé Vase, c. 1937**

'Orchid' pattern, decorated with flowers against a blue and yellow ground in semi flambé tones, signed in blue 'W. Moorcroft', impressed facsimile signature and 'Potter to HM The Queen, Made in England'
height 21 cm

\$1,500 - 2,500

Provenance: Private Collection, NSW

178

**William Moorcroft
Flambé Vase, c. 1938**

'Poppy' pattern, decorated with a continuous band of large flower heads in flambé tones, signed in blue 'W. Moorcroft', impressed facsimile signature and 'Potter to HM The Queen, Made in England'
height 31 cm

\$2,000 - 3,000

Provenance: Private Collection, NSW

179

**William and Walter Moorcroft
Vase, c. 1949**

'Anemone' pattern, decorated with a band of large flower heads against a mottled green ground, signed in blue 'W. M.', impressed facsimile signature and 'Potter to HM The Queen, Made in England'
height 25.5 cm

\$500 - 700

Provenance: Private Collection, NSW

180

**Sally Tuffin for Moorcroft
Vase, c. 1988**

Made for Liberty, 'Peacock Feather' pattern, decorated with tubelined feathers against a green ground, signed 'Liberty' with painted monogram of William J. Moorcroft, impressed 'Moorcroft, Made in England'
height 18 cm

\$300 - 500

Provenance: Private Collection, NSW

181

**Clarice Cliff
Bizarre Vase, c. 1930**

'Tennis' pattern, waisted form, printed factory mark to base 'Hand Painted Bizarre by Clarice Cliff Newport Pottery England'
height 21 cm

\$800 - 1,200

Provenance: Private Collection, NSW

182

**Clarice Cliff
Fantasque Bizarre Jug, c. 1930**

'Orange Trees and House' pattern, printed factory mark to base 'Fantasque Hand Painted Bizarre by Clarice Cliff Newport Pottery England'
height 13 cm

\$300 - 500

Provenance: Private Collection, NSW

183

**Frank Allen for Royal Doulton
Flambé Sung Vase, c. 1920**

the lobbed floriform decorated with abstract design in flambé tones, signed 'F. Allen. Sung Flambé' with printed Royal Doulton factory mark, hairline crack to rim
height 18.5 cm

\$300 - 500

184

**Den Haag for Rozenburg
Dutch Eggshell Porcelain Vase, c. 1910**

porcelain with polychrome enamel decoration of blossoming flowers, printed factory's mark and artist's mark to underside, restored
height 26.5 cm

\$500 - 700

185

**Attributed to Paul Milet for Sèvres
Ormolu Mounted Porcelain Bowl, c. 1900**

the circular blue flambé glazed porcelain bowl with ormolu twig-form handles applied with fruits and leaves
height 11 cm length 35 cm

\$400 - 600

Provenance: Private Collection, NSW

186

**Augustus Welby Northmore Pugin for Minton
Majolica Revolving Luncheon Tray, Shape no. 799**

of circular shape, decorated with medieval rose window motif and eight fleur-de-lys, restored base (A/F)
height 10.5 cm diameter 46.5 cm

\$500 - 700

187

Collection of a Majolica Leaf Plates

comprising nine Wedgwood dessert plates, ten various plates, two comports and a shell-form bowl, a few minor chips (22)
diameter 20 cm (Wedgwood)

\$700 - 900

188

French Faience Plate

c. 1783

depicting the first manned hydrogen balloon flight, on 1st December 1783
diameter 23 cm

\$300 - 500

189

Meissen

Commedia Dell'arte Porcelain Figure, 'Pantalone', 20th Century

after the model by Johann Joachim Kändler, in theatrical pose, the bearded figure bending forward with one hand behind his back, wearing a red tunic and a black mask, underglaze blue crossed swords mark to underside and impressed model number

height 18 cm

\$1,000 - 1,500

Provenance: The Estate of Neville Grace, Sydney

190

Meissen

Commedia Dell'arte Porcelain Figure, 'Cortesano', 20th Century

after the model by Johann Joachim Kändler, in theatrical pose, modelled smoking a pipe with one hand on his hip, wearing a yellow tunic and a black mask, underglaze blue crossed swords mark to underside and impressed model number

height 17 cm

\$1,000 - 1,500

Provenance: The Estate of Neville Grace, Sydney

191

Meissen

Commedia Dell'arte Porcelain Figure, 20th Century

after the model by Johann Joachim Kändler, in theatrical pose, dancing on one foot, holding a feathered hat in his right hand and raising a jug with left hand, underglaze blue crossed swords mark to underside and impressed model number

height 25 cm

\$1,000 - 1,500

Provenance: The Estate of Neville Grace, Sydney

192

Meissen

Two 'Cries de Paris' Porcelain Figures, The Horn Blower and Town Crier, 20th Century

after the model by Peter Reinicke, each standing before a tree stump on a gilt rocaille base, underglaze blue crossed swords mark to underside and impressed model number (2)

height 15 cm

\$700 - 900

Provenance: The Estate of Neville Grace, Sydney

193

Meissen

Porcelain Figure of a Chinaman, 20th Century

sitting on a tree-stump base, holding an umbrella in his left hand and a pipe in his right hand, wearing a long coat painted with brightly coloured flowers, underglaze blue crossed swords mark to underside and impressed model number

height 14 cm

\$400 - 600

Provenance: The Estate of Neville Grace, Sydney

194

Meissen

Porcelain Twin Handle Vase, 20th Century

the footed vase hand painted with sprays of flowers and applied with flowers and fruits, blue underglaze crossed swords mark to underside, minor crack to top
height 26 cm

\$300 - 500

Provenance: The Estate of Neville Grace, Sydney

195

First Period Worcester

Blue and White Porcelain Basket, c. 1770

of oval shape, transfer underglaze cobalt blue decoration in the Pine Cone pattern, the reticulated basket applied with florets
height 70 cm length 26.5 cm

\$700 - 900

Provenance: The Estate of Neville Grace, Sydney

196

First Period Worcester

Porcelain Kidney Shaped Serving Dish, c. 1770

blue-scale ground with four large shaped cartouches and four smaller vase-shaped cartouches, all finely painted with polychrome floral springs
height 4.5 cm length 28.5 cm

\$700 - 900

Provenance: The Estate of Neville Grace, Sydney

197

First Period Worcester

Pair of Blue and White Porcelain Sauce Boats, c. 1765

transfer underglaze cobalt blue decoration in the Mansfield pattern, crescent mark to the undersides (2)
height 11.5 cm length 18.5 cm

\$600 - 900

Provenance: The Estate of Neville Grace, Sydney

198

First Period Worcester

Porcelain Basket, c. 1765

the circular shallow reticulated basket with applied florets, the interior hand painted with polychrome spray of flowers
height 8 cm length 20.5 cm

\$500 - 700

Provenance: The Estate of Neville Grace, Sydney

199

First Period Worcester

Pair of Blue and White Porcelain Dessert Plates, c. 1770

each circular plate with a lobbed rim, transfer underglaze cobalt blue decoration in the Pine Cone pattern, hatched crescent marks to the undersides (2)
diameter 18 cm ;17.5 cm

\$400 - 600

Provenance: The Estate of Neville Grace, Sydney

200

**First Period Worcester
Blue and White Porcelain Sugar Bowl,
c. 1770**

transfer underglaze cobalt blue decoration in the Fence pattern, hatched crescent mark to the underside, together with a porcelain tea cup and saucer, c. 1765, the reeded cup and saucer painted in underglaze cobalt blue with a lambrequin border (3)
height 7.5 cm diameter 16 cm (bowl);
height 7 cm (cup); diameter 13 cm (saucer)

\$300 - 500

Provenance: The Estate of Neville Grace, Sydney

201

**Chamberlains Worcester
Porcelain Covered Sucrier, c. 1810**
hand painted in the Japan pattern with gilt highlights, painted mark to inside cover 'Chamberlains Worcester Warranted No. 323' minor chip to cover

height 14 cm length 15 cm

\$300 - 500

Provenance: The Estate of Neville Grace, Sydney

202

**Caughley
Blue and White Porcelain Sparrow
Beaker Jug, c. 1780**

transfer underglaze cobalt blue decoration in the Fisherman pattern, crescent mark to the underside
height 10 cm

\$150 - 250

Provenance: The Estate of Neville Grace, Sydney

203

**Grainger Worcester
Porcelain Tea and Coffee Service**

blue scale ground, reserves hand painted with exotic birds, comprising nine coffee cups, three tea cups and eleven saucers, printed and painted factory marks to undersides, together with a first period Worcester blue scale ground cup and saucer, with blue fretted square seal marks to undersides (25)

\$400 - 600

Provenance: The Estate of Neville Grace, Sydney

204

**Pair of Pearlware Porcelain Plates
c. 1820**

each with a reticulated rim, transfer underglaze cobalt blue decoration of a bucolic English landscape (2)
diameter 21.5 cm

\$200 - 300

Provenance: The Estate of Neville Grace, Sydney

205

**Austrian Porcelain Chocolate Cup
c. 1800**

the twin handle cup hand painted with Chinoiserie scenes, with gilt accents
height 8.5 cm length 14 cm

\$200 - 300

Provenance: The Estate of Neville Grace, Sydney

206

**Royal Crown Derby
Porcelain Tea Service**

'Asian Rose' pattern, comprising nine cups, eight saucers, nine under-plates, a sugar bowl and a cake platter, printed factory marks to undersides (28)

\$200 - 300

Provenance: The Estate of Neville Grace, Sydney

207

Royal Crown Derby

Porcelain Coffee Service

cobalt blue transfer decoration, comprising five demitasses, six saucers, a coffee pot, a cream jug and a sugar bowl, printed factory marks to undersides (14)
height 18 cm (coffee pot)

\$200 - 300

Provenance: The Estate of Neville Grace, Sydney

208

Three Graduated Porcelain

Campagna Vases

19th Century

probably Derby, cobalt blue grounds with gilt accents, the reserve panels hand painted with sprays of flowers
height 22 cm; 18 cm; 16 cm

\$400 - 600

Provenance: The Estate of Neville Grace, Sydney

209

Bow Porcelain Figure of Turk

c. 1760

wearing a white turban, a blue and green waistcoat, and trousers painted with brightly coloured sprays of flowers, on rococo style scroll base, restored hand
height 20 cm

\$400 - 600

Provenance: The Estate of Neville Grace, Sydney

210

Old Paris Porcelain Fan Vase

19th Century

with twisted rope handles, painted with sprays of flowers and gilt highlights
height 47 cm

\$200 - 400

Provenance: Martyn Cook Antiques, Sydney

211

Delft

Two Blue and White Porcelain Lamps

each decorated with flowers and foliage, signed (2)
height 38 cm; 47 cm

\$300 - 500

Provenance: The Estate of Neville Grace, Sydney

212

Continental Porcelain Table Lamp

Late 19th Century

of columnal shape, painted with figures in landscape, highlighted with gilt, later electrified
height 73 cm

\$300 - 500

Provenance: The Estate of Neville Grace, Sydney

213

René Lalique

'Bacchantes' Vase, Model no. 997, Designed 1927, Executed Post-1945

frosted and clear, moulded with a continuous scene of dancing maidens, inscribed 'Lalique France'
height 24.5 cm

\$3,000 - 5,000

214

Lalique

'Champs-Élysées' Bowl, Designed 1951

clear and frosted crystal, of oblong shape, moulded with two large maple leaves, inscribed 'Lalique France'
height 18.5 length 46 cm

\$600 - 900

215

Emile Gallé

Cameo Glass Boudoir Set, c. 1900

comprising a perfume atomiser of flattened bulbous shape with slender neck, the milky glass overlaid with purple and acid-etched with dragonflies and lake landscape, with original atomiser pump, together with a matching jewellery covered box, height 23.5 cm ; height 6.5 cm width 12.5 cm depth 12.5 cm

\$600 - 900

216

'Jack-in-the-Pulpit' Favrite Glass Vase

iridescent green and gold glass, engraved to the underside 'L. C. Tiffany Favrite C2130' height 25 cm

\$400 - 600

Provenance: Private Collection, NSW

217

Waterford

Partial Suite of Cut Crystal Stemware

Sheila pattern, comprising eight water glasses, six wine glasses, four sherry glasses, and five cordial glasses (23) height 17 cm (water glass)

\$200 - 400

Provenance: The Estate of Neville Grace, Sydney

218

Assorted Cut Crystal Drinking Service

comprising two Baccarat crystal decanters with sterling labels, a Georg Jensen cut crystal and sterling silver mounted ice buckets, English sterling silver tongs, six Tudor cut crystal tumblers and seven Waterford cut crystal tumblers (17) height 26 cm (decanter)

\$500 - 700

Provenance: The Estate of Neville Grace, Sydney

219

WMF (Württembergische Metallwarenfabrik)

Art Nouveau Pewter and Glass Vase, c. 1930

with cut glass inset vase, stamped factory's marks and number to underside, minor chip to glass height 37 cm

\$1,000 - 1,500

220

Miniature Portrait Painting on Ivory

depicting a gentleman wearing a blue coat and a white lace cravat, signed 'P. Riche', within a rectangular gilt-metal frame, together with a miniature portrait painting on ivory of the Duc d'Orleans and a miniature portrait of a lady (3)

height 18 cm width 14.5 cm

\$700 - 900

221

Attributed to Walser Wald & Cie

Art Deco Silver and Lacquer Cigarette Case, c. 1930

the rectangular case decorated with geometric design in black, red and eggshell lacquer, hallmarked, together with Walser Wald & Cie compact, stamped '935S Walser Wald & Cie', hairline cracks (2) 12.5 x 8.7 cm

\$600 - 900

222

Georgian Sterling Silver Mounted Snuff Box

18th Century

possibly rhinoceros horn, of oval shape with hinged lid height 2 cm length 6.2 cm

\$500 - 700

223

Three Assorted Snuff Boxes

Late 18th/Early 19th Century

comprising a Victorian Hawksbill turtle shell snuff box, a Georgian silver mounted and horn snuff box and a clear horn snuff box with hinged lid (3) approx. height 2 cm length 10 cm

\$400 - 600

224

Three French Bonbonnières

silver and gilt-metal, each of circular shape, the covers embellished with watercolour miniatures (3) height 4.4 cm diameter 7.7 cm

\$300 - 500

225

Two Sterling Silver Fighting Roosters

Mark of Edward Barnard & Sons Ltd, London, 1968

one crouched, the other upright with one talon raised, hallmarked, with fitted case

weight 1569 grams

\$1,000 - 1,500

226

Victorian Sterling Silver Three Piece Tea Service

Mark of Edward Barnard & Sons Ltd, London, 1901-1902

comprising a tea pot, cream jug and sugar bowl, with fluted bodies, gadroon and leaf borders, raised on four scrolled paw feet, cream jug and sugar bowl with scrolling acanthus leaf handles, together with sterling silver sugar tongs, hallmarked (4) total weight 1400 grams

\$600 - 900

Provenance: Private Collection, Canberra

227

George III Sterling Silver Salver

Mark of Emick Romer, London, 1765

the circular tray with a reticulated border embellished with a garland of flowers, with central engraved armorial emblem and 'Tenax Propositi', on three feet, hallmarked weight 429 grams diameter 20 cm

\$500 - 700

228

Irish George II Sterling Silver Twin-Handled Loving Cup

Mark of Andrew Goodwin, Dublin, c. 1755

with two scrolled handles, on a stepped circular foot, hallmarked, lacking date letter weight 654 grams height 17 cm

\$800 - 1,200

229

Victorian Sterling Silver Kettle on Stand
Mark of Atkin Brothers, Sheffield, 1880

the kettle of baluster form with scroll handle, the cover surmounted by a fruit finial, the body with engraved monogram, chased and repoussé decoration of a dense tropical forest, the stand with foliage scroll and mask apron, raised on four out-swept feet, with central lamp, hallmarked weight 2801 height 48.5 cm (on stand)

\$2,000 - 3,000

Provenance: Private Collection, Sydney

230

**Victorian Sterling Silver Footed Bowl
Mark of Elkington & Co Ltd,
Birmingham, 1898**

the circular bowl chased and engraved with flowers amongst foliage and scrolls, on a stepped circular foot

weight 595 grams height 15.5 cm
diameter 24.5 cm

\$400 - 600

Provenance: Private Collection,
Canberra

231

**Edwardian Sterling Silver Coffee Pot
Mark of Elkington & Co Ltd,
Birmingham, 1901**

engraved and chased with scrolling leaves, with leaf capped scroll wooden handle, raised on a rectangular foot, hallmarked weight 819 grams height 23 cm

\$400 - 600

Provenance: Private Collection,
Canberra

232

**Edwardian Sterling Silver Inkstand
Mark of Stokes & Ireland Ltd
(probably), Chester, 1907**

the shaped rectangular stand raised on four feet, with two cut crystal ink bottles, hallmarked

weight 796 grams length 24 cm

\$300 - 500

233

**Pair of Edwardian Sterling Silver Sauce
Boats**

**Mark of William Hutton & Sons Ltd,
London, 1909**

each with leaf-capped scroll handles, on three shell mounted hoof feet, hallmarked (2)

total weight 539 grams

\$300 - 500

Provenance: Private Collection,
Canberra

234

**Two Sterling Silver Comports
Marks of J B Chatterley & Sons Ltd,
Birmingham, 1912 and Henry
Matthews, Birmingham, 1884**

one of hexagonal shape with reeded border, the other of similar shape with reticulated scroll border, together with a sterling silver sugar lidded bowl, of sarcophagus form, raised on four paw feet, mark of Thomas Hayes, Birmingham, 1898 (3)

weight 316 grams; 168 grams; 250 grams

\$300 - 500

Provenance: Private Collection,
Canberra

235

Peruvian Sterling Silver Cutlery Service

comprising 8 entrée knives, 8 entrée forks, 8 soup spoons, 8 table knives, 8 table forks, 7 table spoons, 8 fish knives, 8 fish forks, 8 dessert forks, 8 dessert spoons, 8 tea spoons and 8 butter knives, with wooden canteen (95)

total weight 2975 grams (excluding knives)

\$1,200 - 1,800

Provenance: Private Collection,
Canberra

236

German Silver Cutlery Service

comprising 1 soup ladle, 1 sauce ladle, 3 serving spoons, 1 cake knife, 2 serving knives, 2 serving forks, 12 table knives, 12 table forks, 12 table spoons, 12 entrée knives, 12 entrée forks, 12 tea spoons, 12 coffee spoons (94)

total weight 2551 grams (excluding knives)

\$800 - 1,200

Provenance: Private Collection,
Canberra

237

Three Assorted Sets of Sterling Silver Knives

Marks of Various Silversmiths

settings for twelve, including a Georgian set of table knives, a Victorian set of table knives and a Victorian set of entrée knives, hallmarked (36)

\$500 - 700

238

Two William IV Sterling Silver Service Spoons

Mark of James Payne, London, 1831

fiddle pattern, handles monogramed, together with six sterling silver table spoons, marks of various makers, hallmarked (8)

weight 276 grams; total weight 379 grams (spoons)

\$300 - 500

Provenance: Private Collection, Canberra

239

Victorian Sterling Silver Coffee Pot

Mark of Thomas Bradbury III & John S. Henderson, London, 1880

of baluster shape with fluted design, the domed cover with twisted finial and bead border, bead-embellished spout and scroll wooden handle, on circular foot with bead borders, hallmarked

weight 428 grams height 23 cm

\$250 - 350

Provenance: Private Collection, Canberra

240

Sterling Silver Coffee Pot

Mark of Birmingham, 1927

of baluster form, with wooden handle and finial, hallmarked, maker's mark rubbed, a few visible dents

weight 479 grams

\$200 - 400

241

Irish Arts & Crafts Sterling Silver Vase Mark of T. Weir & Sons, Dublin, 1914

raised on four supports, hallmarked weight 210 grams height 11.5 cm

\$200 - 300

Provenance: Private Collection, Canberra

242

Sterling Silver Rose Bowl

Mark of W I Broadway & Co, Birmingham, 1989

with two lion head handles, on a stepped circular foot, hallmarked weight 292 grams height 10.5 cm

\$150 - 250

243

George III Sterling Silver Ladle

Mark of George Smith III, London, 1782

handle monogramed 'M', together with two sterling silver sauce ladles, handles engraved with sea lion crest, mark of Stephen Adams, London, 1794 (3)

weight 181 grams; 87 grams

\$150 - 250

Provenance: Private Collection, Canberra

244

Three Georgian Sterling Silver Cream Jugs

Marks of Various Silversmiths, c. 1801

each helmet shape jug with engraved foliage decoration, maker's mark rubbed, one jug restored (3)

total weight 307 grams

\$250 - 450

245

Pair of Italian Silver Open Salt Cellars

in the Neoclassical style, each with a circular bowl raised on three Sphinx headed feet, with cut crystal liner, hallmarked (20

weight 206 grams height 6.5 cm

\$100 - 200

246

Norwegian Silver and Plique-a-jour Sugar Tongs

in the manner of Marius Hammer, with later English hallmarks

length 11.5 cm

\$300 - 500

247

Sterling Silver Alarm Clock

Mark of Goldsmiths & Silversmiths Co., London, 1904

eight day movement, circular dial with Arabic numerals, brass bezel, within an octagonal silver frame, hallmarked

length 11 cm

\$300 - 500

248

Boxed Set of Sterling Silver Fruit Knives

Marks of Joseph Elliot & Sons, Sheffield, 1898

with mother-of-pearl handles, together with a boxed set of sterling silver sugar scissor tongs with shell ends, hallmarked (9)

total weight 97 grams (scissors)

\$250 - 450

249

**Ten Sterling Silver Tea Spoons
Marks of Various Makers, London, c. 1833 - 1871**

together with six sterling silver sugar spoons, a sterling silver toddy ladle with baleen handle, two sterling silver Apostle tea spoons, and a Georgian sterling silver sugar tongs, hallmarked (20)

total weight 194 grams; 127 grams; 41 grams (ladle); 36 grams (apostle spoons); 27 grams (sugar tongs)

\$200 - 300

Provenance: Private Collection, Canberra

250

**Assorted Sterling Silver Items
Marks of Various Makers**

comprising four piece cruet set with cobalt blue glass lining, open salt and pepper shaker, sugar bowl and spoon, candle holder, cigarette case, ring holder and boxed manicure set (12)

total weight 385 grams (excluding boxed set)

\$200 - 300

Provenance: Private Collection, Canberra

251

Two Silver Plated Meat Dome Covers

with branch-form handles, stamped 'Hardy Brothers Sydney' (2)

length 46.5 cm; 41 cm

\$300 - 500

Provenance: Private Collection, Canberra

252

**Chinese Carved and Polychromed
Ivory Dragon Boat**

Late 19th Century/ Early 20th Century

the scaly dragon's body forming the vessel, carrying a finely carved imperial pavilion with the emperor and his court, raised on an oblong stand decorated with stylised waves
height 58 cm length 101 cm

\$3,000 - 5,000

Provenance: The Bernard Madoff Collection, Sotheby's, New York, c. 2008, The Collection of Alan James and Jenny Fletcher, Sydney

253

**Chinese Ivory Carving of a Doctor's
Lady**

Early 20th Century

Carved as a naked woman lying in recumbent position supporting her head with her right arm, her left arm resting demurely on her body, on wooden stand
length 23 cm

\$800 - 1,200

254

Chinese Carved Ivory Vase
Early 20th Century

decorated with two intricately carved scenes depicting maidens standing on clouds

height 20 cm

\$600 - 800

Provenance: Private Collection, Canberra

255

**Chinese Mammoth Ivory Figure of a
Sleeping Sage**

Ming style, signed, on a wooden base
height 10.5 cm

\$500 - 700

256

Pair of Chinese Carved Ivory Horses
Republic Period, 20th Century

with polychrome decoration, on wooden stands (2)

height 13 cm

\$400 - 600

Provenance: The Estate of Neville Grace, Sydney

257

**Pair of Chinese Carved Ivory
Figures**

Republic Period, 20th Century

each depicting a bearded man sleeping with one arm resting on a vase, with polychrome decoration, on wooden stands (2)

height 12 cm

\$300 - 500

Provenance: The Estate of Neville Grace, Sydney

258

**Chinese Export Blue and White
Porcelain Charger**

Qing Dynasty, 19th Century

of circular form with shallow rounded sides, the interior decorated with flowers, retains the British Antique Dealers Association decal label to the underside

diameter 36.5 cm

\$700 - 900

Provenance: The Estate of Neville Grace, Sydney

259

**Large Pair of Chinese Blue and White
Vases**

each lobed body surmounted by a tall slender neck, decorated throughout with scrolling vines and lotus flower heads (2)

height 50 cm

\$500 - 700

260

**Chinese Famille Rose Porcelain Vase
Republic Period, 20th Century**

depicting ladies and children in an indoor setting, adapted as a lamp
height 38 cm

\$500 - 700

Provenance: The Estate of Neville Grace, Sydney

261

**Chinese Famille Rose Porcelain Bowl
Qing Dynasty, Early 20th Century**

decorated in polychrome enamels with One Hundred Children motif against a turquoise ground, with six-character Jiaqing mark in iron-red to underside

height 7 cm diameter 21 cm

\$400 - 600

Provenance: The Estate of Neville Grace, Sydney

262

**Two Chinese Blue and White Porcelain
Covered Jars**

each decorated with lotus flowers and scrolling leaves, together with a Chinese blue and white ginger jar, all adapted as lamps (3)

height 48 cm; 61 cm; 32 cm

\$400 - 600

Provenance: The Estate of Neville Grace, Sydney

262A

Chinese Famille Rose Porcelain Vase

the square section vase painted with figures in landscape, adorned with foo dog handles, converted to a lamp base

\$200 - 300

Provenance: The Estate of Neville Grace, Sydney

263

**Pair of Chinese Blue and White
Covered Jars**

each with two tiger head handles, decorated with flowers and scrolling vines (2)

height 28 cm

\$300 - 500

264

**Blanc de Chine Porcelain Figure of
Buddha**

Republic Period, 20th Century

the bearded figure standing on a hexagonal pedestal, both arms raised above his head, restored hand

height 30 cm

\$300 - 500

Provenance: The Estate of Neville Grace, Sydney

265

**Chinese Diamond Shaped Vase
Republic Period, 20th Century**

featuring four panels depicting birds amongst foliage and blossoming flowers, against a pale green ground, chip to base (A/F), with wooden stand

height 42 cm

\$300 - 500

Provenance: The Estate of Neville Grace, Sydney

266

Chinese Famille Rose Porcelain Vase

with two tiger form handles, painted with roosters amongst blossoming peach branches

height 43 cm

\$300 - 500

Provenance: The Estate of Neville Grace, Sydney

267

Chinese Blue and White Porcelain Vase

with two handles, decorated with birds amongst blossoming hydrangeas, with wooden stand
height 34 cm

\$300 - 500

Provenance: The Estate of Neville Grace, Sydney

268

Chinese Famille Rose Porcelain Jardinière

Republic Period, 20th Century

depicting figures in a garden settings, with six-character mark in iron-red to underside, hairline cracks to base
height 19 cm diameter 21.5 cm

\$200 - 400

Provenance: The Estate of Neville Grace, Sydney

269

Three Chinese Export Blue and White Porcelain Plates

20th Century

comprising two plates decorated with birds and flowers, together with a shaped oval platter decorated with a landscape (3)
diameter 21.5 cm; 28 cm; length 28.5 cm

\$200 - 400

Provenance: The Estate of Neville Grace, Sydney

270

Chinese Blue and White Lidded Pot Qing Dynasty, Early 20th Century

hand painted with Three Immortals in a garden setting, the lid surmounted by a peach, together with a blue and white cup (2)
height 10.5 cm

\$200 - 400

Provenance: The Estate of Neville Grace, Sydney

271

Chinese Pottery Roof Tile Possibly Ming Dynasty

depicting two male figures guiding a horse covered in green, yellow and black colours
height 23 cm length 28 cm

\$300 - 500

Provenance: Purchased in Hong Kong, The Estate of Neville Grace, Sydney

272

Chinese Cinnabar Lacquer Stationery Box

20th Century

of rectangular form, deftly carved and incised in high relief with floral motifs, with a detachable front panel concealing three trays
height 12 cm width 40 cm

\$400 - 600

273

Chinese Carved Jade and Hardstone Figural Groups of Birds

comprising three birds and flowers figure groups, a covered vase and an intricately carved censer with rooster handles (5)
height 26 cm (censer)

\$500 - 700

Provenance: Canton World Trade Fair, c. 1980 (censer), Private Collection, Canberra

274

Assorted Chinese Dragon Jade and Hardstone Carvings

comprising two Dragon figure groups, two dragon covered jars and a boxed tea set (5)
approx. height 21 cm

\$500 - 700

Provenance: Private Collection, Canberra

275

Chinese Carved Jade and Hardstone Figures

comprising two maidens, two warriors, a reclining Buddha, a figure of Shou Lao holding a peach and a dragon staff, and a standing figure of Guanyin (7)

approx. height 27 cm

\$400 - 600

Provenance: Private Collection, Canberra

276

Assorted Chinese Carved Jade and Hardstone Items

comprising a scholar stone, three covered vases, a teapot, a cylindrical brush pot, a small dish with cherry blossoms, a censer with elephant handles and a pair of chopsticks (9)
height 18 cm (censer)

\$400 - 600

Provenance: Private Collection, Canberra

277

**Large Japanese Imari Porcelain Vase
Late 19th Century**

of baluster form, painted with lattice, foliage and floral motifs in blue, green, red, gold and black, further decorated with four circular cartouches depicting ladies in indoor and garden settings, retains U.S. customs decal label to underside
height 60 cm

\$800 - 1,200

278

Large Japanese Arita Blue and White Porcelain Vase

Early 20th Century

of baluster form, decorated with exotic birds amongst foliage and blossoming flowers

height 63.5 cm

\$700 - 900

Provenance: The Estate of Neville Grace, Sydney

279

**Large Japanese Porcelain Bowl
20th Century**

decorated with scrolls, rosettes and fan-shaped cartouches enclosing bamboo, the interiors painted with vases

height 14.5 cm diameter 31 cm

\$200 - 400

Provenance: The Estate of Neville Grace, Sydney

280

Japanese Carved Ivory Box and Cover

the cover surmounted by a coiled serpent, the body carved with two panels enclosing figures in landscapes
height 11 cm

\$300 - 500

Provenance: Private Collection, Canberra

281

Three Persian Miniature Paintings on Ivory

Early 20th Century

finely painted with war scene and lion hunt scene and a polo game, all framed (3)

approx. 25.5 x 35.5 cm

\$500 - 700

Provenance: The Estate of Neville Grace, Sydney

282

Thai Gilt-bronze Figure of Buddha

seated in vajraparyankasana on a tiered throne, the right hand in bhumisparsha mudra and the left hand in dhyana mudra at the lap, the head surmounted by a flame finial
height 77 cm

\$800 - 1,200

283

Benin Bronze Figure of an Oba King

cast bronze and brass, dressed in full ceremonial costume, varied gold patina

Labels: The Oba of Benin is the traditional ruler and head of the historic Ewema dynasty of the Benin Empire; a West African empire located in Benin City, in modern-day Nigeria

\$600 - 900

284

Bronze Figure of a Horse

the silvered bronze figure raised on an textured oval base, unsigned
height 19.5 cm

\$300 - 500

Provenance: Gift from Hungarian-Australian actress Claire Dan (Abeles), The Estate of Neville Grace, Sydney

284A

After Emile Louis Picault (French, 1833-1915)

Bronze Bust of Salvator Rosa

signed 'E Picault', on a rouge marble base (A/F)
height 32 cm

\$400 - 600

285

Pair of Spelter Urn Shaped Table lamps

together with a faux marble and gilded metal table lamp (3)
height 44 cm; 68 cm

\$200 - 400

Provenance: The Collection of Alan James and Jenny Fletcher, Sydney

286

Three Pairs of Table Lamps

comprising a pair of fluted brass table lamps, a pair of faux green marble table lamps and a pair of blue and white ceramic table lamps (6)
approx. height 55 cm

\$200 - 300

287

Pair of French Altar Candle Holders

turned and carved wood, painted white with gilded decoration (2)
height 91 cm

\$300 - 500

Provenance: The Collection of Alan James and Jenny Fletcher, Sydney

288

Pair of Gilded Metal and White Marble Table Lamps

each cast as a twin handled vase on a marble fluted column (2)
height 43 cm

\$300 - 500

Provenance: The Collection of Alan James and Jenny Fletcher, Sydney

289

French Gilded Brass Altar Candle Holder

converted into a lamp, together with a pair of lamps, shades (A/F) (3)
height 82 cm; 41 cm

\$300 - 500

Provenance: The Country Trader, Sydney, The Collection of Alan James and Jenny Fletcher, Sydney

289A

Victorian Copper Coal Scuttle

19th Century

with swing handle

\$100 - 200

Provenance: Private Collection,
Sydney

290

**Pair French Carved Walnut Wall
Sculptures**

19th Century

depicting pears amongst scrolling
leaves, together with a pair of
giltwood Corinthian capitals (A/F) (4)
height 50 cm; 34 cm

\$300 - 500

Provenance: The Collection of Alan
James and Jenny Fletcher, Sydney

291

**Pair of Continental Porcelain
Comports**

together with a Meissen Leaf-form
porcelain serving dish and a porcelain
square serving dish (4)
height 10 cm width 28.5 cm

\$200 - 400

Provenance: The Estate of Neville
Grace, Sydney

293

Victorian Copper Coal Scuttle

c. 1879

with swing handle, stamped 'Griffiths &
Browett, Birmingham, M&C 1879'
height 41 cm

\$100 - 200

Provenance: The Estate of Neville
Grace, Sydney

294

Penfolds

Grange, 1997

Bin 95, vintage 1997, bottled 1998
750 ml

\$400 - 600

295

Benjamin Edwin Minns (1864-1937)

Windsor, 1905

watercolour on paper, signed, titled
and dated l.l.c. 'B.E. Minns, Windsor,
1905'

16 x 24 cm

\$500 - 700

Provenance: Private Collection,
Sydney

296

Benjamin Edwin Minns (1864-1937)

The Chines, Bournemouth, 1915

watercolour on paper, titled, signed
and dated l.r.c. 'The Chines,
Bournemouth, B.E. Minns 1915'

22.5 x 27 cm

\$700 - 900

Provenance: Private Collection,
Sydney

297

Colin Parker (born 1941)

Red Country, Near Quilpie, 1970

oil on board, signed l.l.c. 'Colin Parker',
titled and dated verso 'Red Country,
Near Quilpie, 1970'

45 x 80 cm

\$600 - 800

Provenance: Private Collection,
Sydney

298

Colin Parker (born 1941)

**Summer at Croydon, The Gulf Country,
Queensland, 1982**

oil on board, signed l.l.c. 'Colin Parker',
titled and dated verso 'Summer at
Croydon, The Gulf Country,
Queensland, 1982'

50 x 76 cm

\$700 - 900

Provenance: Private Collection,
Sydney

299

Salvatore Zofrea (born 1946)

Girl Undressing, 1971

oil on board, signed and dated l.r.c.
'S. Zofrea, '71', signed and dated verso
'S. Zofrea, '71'

Labels: Eva Breuer Art Dealer,
Woollahra
44.5 x 24 cm

\$600 - 800

Provenance: Private Collection,
Sydney

300

Donald Friend (1914-1989)

Arcadian Spring

coloured etching on paper, edition:
1/25, numbered, titled and signed
below image '1/25, Arcadian Spring,
Donald Friend'

Labels: Holdsworth Galleries,
Paddington
37 x 50 cm

\$400 - 600

Provenance: The Collection of Alan
James and Jenny Fletcher, Sydney

301

Sidney Nolan (1917-1992)

Ned Kelly

photolithograph on paper, edition:
A/P, numbered and signed below
image 'A/P', 'Nolan'
47 x 64 cm

\$400 - 600

Provenance: The Collection of Alan
James and Jenny Fletcher, Sydney

302

Sidney Nolan (1917-1992)

Kelly with Hostage

lithograph on paper, edition: 26/75,
numbered below image '26/75'
52 x 76 cm

\$400 - 600

Provenance: The Collection of Alan
James and Jenny Fletcher, Sydney

303

Arthur Boyd (1920-1999)

Pulpit Rock and Cockatoos

lithograph on paper, edition: 51/127,
numbered and signed below image
'51/127, Arthur Boyd'

Labels: Christies 0841
54 x 68 cm

\$500 - 700

Provenance: The Collection of Alan
James and Jenny Fletcher, Sydney

304

Arthur Boyd (1920-1999)

Susanna and the Elders

lithograph on paper, edition: 21/45,
numbered, titled and signed below
image '21/45, Susanna and the Elders,
Arthur Boyd'

Labels: Holdsworth Galleries,
Paddington
53 x 70 cm

\$600 - 800

Provenance: The Collection of Alan
James and Jenny Fletcher, Sydney

305

Ernest Chadwick (British, 1876-1935)

Garden at Caerleon, Solihull;

Springtime Alderbrook Rd, 1927

watercolour on paper, signed and
dated l.l.c. 'E.A. Chadwick, 1927'
25 x 18 cm

\$500 - 700

Provenance: Private Collection,
Sydney

306

Ernest Chadwick (British, 1876-1935)

**Cottage at Newent, Gloucestershire,
1927**

watercolour on paper, signed and
dated l.l.c. 'E.A. Chadwick, 1927'
25 x 18 cm

\$500 - 700

Provenance: Private Collection,
Sydney

307

Fritz Freidrichs (German, 1882-1928)
Soldiers Recovering from Wounds,
Military Hospital 111, 1915

oil on canvas, signed I.l.c. 'Freidrichs'
40 x 36 cm

\$600 - 800

Provenance: Lawsons Auctioneers,
Sydney, Private Collection, Perth

308

Franz Reder Brioli (German, 1854-1918)

Landscape Depicting the Dachau
Heath, Near Munich, 1911

oil on panel, signed I.l.c. 'Reder Brioli',
inscribed in German verso, also dated
verso 'Sept 1911'

16 x 36 cm

\$500 - 700

Provenance: German Private
Collection, Private Collection, Perth

309

Hans Licht (German, 1876-1935)
View of the Luzinee, c. 1906

oil on board, signed I.l.c. 'Hans Licht'
Labels: Kunst-Ausstellung des Vereins
Berliner Kunstler, Berlin W., Bellevue
Strasse 3 Kunsterhaus
69 x 50.5 cm

\$300 - 500

Provenance: Private Collection, Perth

310

S. Sachs (German School, 19th
Century)

Portrait of a Young Man, 1817

oil on canvas, signed and dated
indistinctly I.l.c. '1817', also inscribed
and dated verso 'S. Sachs, 29 Juli 1817'
37 x 30.5 cm

\$400 - 600

Provenance: Lawsons Auctioneers,
Sydney, Private Collection, Perth

311

Hendrik Willem Mesdag (Dutch, 1831-1915)

Fishing Boats off The Dutch Coast

watercolour, signed I.l.c. 'H.W.
Mesdag'

18 x 26 cm

\$400 - 600

Provenance: Private Collection, Perth

312

Robert Schultze (German, 1828-1910)
High Alpine Landscape

oil on canvas on board, signed I.l.c. 'R.
Schultze'

32 x 24 cm

\$400 - 600

Provenance: Auktionhaus Stahl,
Germany, Private Collection, Perth

313

Richard Kaiser (German, 1868-1941)
Shepherd with his Flock in a Summer
Landscape

oil on board, signed I.l.c. 'Richard
Kaiser Munchen'

64.5 x 75 cm

\$500 - 700

Provenance: Bolland and Marotz
Auctions, Bremen, April 12, 2013, Lot
1203 Private Collection, Perth

314

D. De Reuter (Dutch School, 20th
Century)

Portrait of a Young Man Wearing Prinz
Nez, 1910

oil on canvas, signed and dated I.l.c.
'D. De Reuter, 12.5.10'

Labels: Framer, Paap Straat, The
Hauge

43.5 x 29 cm

\$600 - 800

Provenance: Private Collection, Perth

315

**20th Century German School
Female Nude with Outstretched Arm**

oil on board

100 x 66 cm

\$600 - 800

Provenance: Bergmann Auctions,
Germany, Private Collection, Perth

316

**Joseph Damberger (German, 1867-
1951)**

Workers in a Chalk Pit

oil on canvas, signed l.r.c.

'Damberger'

39 x 48 cm

\$400 - 600

Provenance: Purchased in Munich,
Private Collection, Perth

317

**Rudolf Vent (German, 1880-1948)
Herbst am Ettersberg**

oil on board, signed l.l.c. 'R. Vent',
titled verso 'Herbst am Ettersberg'

29 x 39 cm

\$500 - 700

Provenance: Private Collection, Perth

318

**Carl Kustner (German, 1861-1934)
Nocturnal Scene of Trees by a Canal**

oil on canvas, signed l.r.c. 'Kustner'

16 x 13 cm

\$300 - 500

Provenance: Private Collection, Perth

319

**M. Roeder (19th Century German
School)**

**Nocturnal Scene of the Villa Borghese
Gardens above Rome**

oil on panel, signed l.l.c. 'M. Roeder
ROM01'

15 x 10 cm

\$300 - 500

Provenance: Private Collection, Perth

320

**19th Century German School
Romantic Nocturnal Scene with Pine
Trees and Lake**

oil on canvas

40 x 56 cm

\$300 - 500

Provenance: Private Collection, Perth

321

**Kalman Istokovits (Hungarian, 1898-
1990)**

**Pan Sleeping, Watched by Peasants in
an Extensive Landscape**

oil on canvas, signed l.r.c. 'Istokovits K'

55 x 98 cm

\$600 - 800

Provenance: Lawsons Auctions,
Sydney, Private Collection, Perth

322

**Adam Siepen (German, 1851-1904)
Portrait of a Lady Wearing a Hat c.
1890's**

oil on board, signed and dated l.l.c.

'Adam Siepen DF96 (Skizze)'

32.5 x 24 cm

\$400 - 600

Provenance: Lawsons Auctions,
Sydney, Private Collection, Perth

323

**20th Century Czech School
Nude Holding a Fan, 1910**

oil on canvas on board, signed and
dated l.r.c. 'CR 1910'

84 x 30 cm

\$400 - 600

Provenance: Auctionata Berlin,
Private Collection, Perth

324

**After Samuel Howitt (British, 1756-1822)
Fox Hunting, Grouse Shooting, No
Consequences**

three decorative prints on paper in
birdseye maple frames (3)

65 x 54 cm

\$400 - 600

Provenance: Private Collection,
Sydney

325

**A collection of decorative paintings
and prints
in birdseye maple frames**

(4)

30 x 35 cm each

\$400 - 600

Provenance: Private Collection,
Sydney

326

**Basil Besler (German, 1561-1629)
Mandragora Foemina, Chelidonium
minus**

handcoloured engraving on paper,
titled in plate below image 'i.

Mandragora Foemina, ii. Chelidonium
minus'

50 x 40.5 cm

\$500 - 700

Provenance: Antiquarium Print Shop,
Darlinghurst, Private Collection,
Sydney

327

**A collection of five engravings
Botanical Studies**

handcoloured engravings on paper
(5)

51 x 34 cm and smaller

\$500 - 700

Provenance: Antiquarium Print Shop,
Darlinghurst, Private Collection,
Sydney

328

**Derieux (20th Century French School)
Nu Dans Le Floret**

lithograph on paper, edition: 57/120,
numbered and signed below image
'57/120, Derieux'

34 x 47 cm

\$200 - 400

Provenance: The Collection of Alan
James and Jenny Fletcher, Sydney

329

**W. Whitchurch (Engraver), (British 18th
Century)**

**Chart of Part of the South Sea,
Shewing the Tracks and Discoveries
Made by His Majesty's Ships, Dolphin
and Endeavour c. 1770**

engraving on paper

Labels: BHP Petroleum, Christies 0838,
Ebes Douwma Antique Prints and
Maps

37 x 67 cm

\$300 - 500

Provenance: The Collection of Alan
James and Jenny Fletcher, Sydney

330

**Salvadore Dali (Spanish, 1904-1989)
The Eagle of Grace, From The Divine
Comedy Series, 1964**

woodblock print in colours on paper,
authenticated verso by Frank Hunter
of the Salvador Dali Archives Ltd.

Labels: Frank Hunter, Salvador Dali
Archives Ltd. New York 7/10/10

25 x 18 cm

\$600 - 800

Provenance: N. Isen Philadelphia,
Pennsylvania, The Collection of Alan
James and Jenny Fletcher, Sydney

331

19th/20th Century Italian School
Roman Emperors M. Tullio Cicerone, M. Aurelio Antonio and Figure Study
engravings on paper, with title inscribed below image, lithograph on paper with stamp l.r.c. 'Firenze' (3)
39 x 27.5 cm; 39 x 27.5 cm; 35 x 26 cm
\$200 - 400

Provenance: Peter Code Antiques, Woollahra, Private Collection, Perth

332

20th Century French School
Pair of Fashion plates, c. 1920's
lithograph and pochoir stencil on paper, signed in plate l.r.c. 'C.R' (2)
42 x 29.5 cm each
\$100 - 200

Provenance: Goodmans Auctioneers, Double Bay, Lot 39, Private Collection, Perth

333

Giovanni Battista Piranesi (Italian, 1720-1778)
Rovine del Sisto, o sia della gran sala delle terme Antoniniane, 1765
engraving on paper, from the series Views of Rome
42 x 64 cm
\$300 - 500
Provenance: Peter Code Antiques, Woollahra, Private Collection, Perth

334

Rentoul, Annie R and Ida S (Outhwaite)
Mollies Bunyip, 1904
First Edition, published by Robert Jolley Melbourne, bound in original illustrated green wrappers and ties, plates and sepia illustrations throughout
22.5 x 19 cm
\$1,000 - 1,500
Provenance: Private Collection, Sydney

335

Four Auction Catalogues
Christie's and Sotheby's, c. 1993-1997
The Collection of M. Hubert de Givenchy, Christie's, Monaco, 4 December 1993, The Duke and Duchess of Windsor, sale 7000, Sotheby's, New York, 11-19 September 1997, Barbra Streisand Collection, Christie's, New York, 3-4 March 1994, and The Estate of Jacqueline Kennedy Onassis, Sotheby's, New York, Sale 6834, 23-26 April 1996 (4)
\$150 - 250

336

Dressing Diana, Tim Graham and Tamsin Blanchard
1998
together with Dresses from the Collection of Diana, Princess of Wales, auction Wednesday 25 June 1997, Christie's, New York (2)
\$50 - 100

[illegible]

SPECIALIST DEPARTMENTS

ANDREW SHAPIRO

Australian and International Art
20.21C Design
ashapiro@shapiro.com.au

ROHAN HAWTHORN

Australian and International Art
rhawthorn@shapiro.com.au

GEORGIA PAN

Luxury Design
Australian Studio Ceramics
georgia@shapiro.com.au

MATTHEW ZAMEL

Consultant
Fine Jewellery and Watches

ALEXIANE HENRY

Fine Furniture
Decorative Arts
ahenry@shapiro.com.au

WILLIAM COOKE

Contemporary Art
info@shapiro.com.au

RACHAEL BARROWMAN

FGAA Consultant
Fine Jewellery

ENQUIRIES AND INFORMATION

ANDREW SHAPIRO

Managing Director
ashapiro@shapiro.com.au

ROHAN HAWTHORN

General Manager
rhawthorn@shapiro.com.au

GEORGIA PAN

Estates and Trusts
Museum Liaison
georgia@shapiro.com.au

GERALDINE KELLY

Client Services
info@shapiro.com.au

ALEX ZSIROS

Accountts and Administration
azsiros@shapiro.com.au

ALEXIANE HENRY

Single Owner Collections
ahenry@shapiro.com.au

AUCTION SCHEDULE 2019

26 FEBRUARY

A ONE OWNER COLLECTION OF CONTEMPORARY ART

20 MARCH

FRANK WATTERS AT HOME

Paintings Sculpture Drawings

30 APRIL

FINE JEWELLERY AND LUXURY DESIGN

28 MAY

AUSTRALIAN AND INTERNATIONAL ART

25 JUNE

20.21C ART AND DESIGN

INVITATION TO CONSIGN

Shapiro is now inviting consignments for
Australian and International Art

Fine Jewellery and Luxury Design

Watches and Timepieces

Silver, Decorative and Asian Arts

20.21C Art and Design

For a confidential and obligation-free appraisal
please contact one of our specialists.



Lot 37

SHAPIRO

162 QUEEN STREET WOOLLAHRA NSW 2025 AUSTRALIA

T (612) 9326 1588 | F (612) 9326 1305 | E INFO@SHAPIRO.COM.AU | W SHAPIRO.COM.AU



SHAPIRO

162 QUEEN STREET WOOLLAHRA NSW AUSTRALIA
T (612) 9326 1588 | E INFO@SHAPIRO.COM.AU | W SHAPIRO.COM.AU